



Ioan Dobrinescu

Roumania, Bucharest

Klezmer- Lekho nearaneno Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Klezmer- Lekho nearaneno
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Clarinet Quintet
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Klezmer Lekho neraneno

arr. Ioan Dobrinescu

Presto, Molto stenoico $\text{♩} = 170$

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

Basset Horn

Bass Clarinet in Bb

12

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

A

24

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

34 **B**

Score for measures 34-43. Instruments: Eb Cl., Cl. 1, Cl. 2, B. Hn., B. Cl. Dynamics: *mf*, *f*. Section marker **B**.

44

Score for measures 44-52. Instruments: Eb Cl., Cl. 1, Cl. 2, B. Hn., B. Cl. Dynamics: *f*.

53

Score for measures 53-62. Instruments: Eb Cl., Cl. 1, Cl. 2, B. Hn., B. Cl. Dynamics: *f*.

61 **C**

5 *ff* *sff* *f* *f*

ff *sff* *f*

ff *sff* *f* 3 3

ff *sff* *mf*

ff *sff* *mf*

Detailed description: This system of music covers measures 61 to 71. It features five staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The key signature has two flats (B♭ and E♭). Measure 61 starts with a quintuplet in the E♭ Clarinet. Dynamic markings include *ff*, *sff*, and *f*. There are trills in measures 62 and 63. Measure 71 ends with a triplet in the Clarinet 2.

72

f *sff* *tr* *ff* *f*

ff *tr* *ff* *f*

ff *mf* *f*

f *sonore*

Detailed description: This system covers measures 72 to 78. The E♭ Clarinet has a *f* dynamic. Clarinet 1 has a *sff* dynamic. Clarinet 2 has a *tr* (trill) and *ff* dynamic. Bass Horn has a *ff* dynamic. Bass Clarinet has a *f* dynamic. Measure 78 has a *f* *sonore* marking. There are trills in measures 73 and 74.

79 **D**

mf *f* *f*

f *tr* *f* *5:4*

mf *f*

mf

Detailed description: This system covers measures 79 to 84. The E♭ Clarinet has a *mf* dynamic. Clarinet 1 has a *f* dynamic. Clarinet 2 has a *tr* (trill) and *f* dynamic. Bass Horn has a *mf* dynamic. Bass Clarinet has a *mf* dynamic. Measure 84 has a *f* dynamic. There are triplets in measures 79 and 80, and a quintuplet in measure 84.

87

87

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

3

3

6

3:2

3:2

Detailed description: This system of music covers measures 87 to 93. It features five staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The key signature has two flats (B♭ and E♭). Measure 87 starts with a rest for the E♭ Cl. and a quarter note for the other instruments. Clarinet 1 has a triplet of eighth notes. Clarinet 2 has a 3:2 ratio of eighth notes. Bass Horn has a quarter note. Bass Clarinet has a quarter note. Measures 88-90 continue with various rhythmic patterns and articulations. Measure 91 has a triplet of eighth notes in Clarinet 1. Measure 92 has a sixteenth-note triplet in Clarinet 1. Measure 93 has a sixteenth-note sextuplet in Clarinet 1.

94

94

E

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

f

f

mf

f

mf

f

f

f

Detailed description: This system of music covers measures 94 to 102. It features five staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The key signature has two flats. Measure 94 starts with a rest for the E♭ Cl. and a quarter note for the other instruments. Clarinet 1 has a triplet of eighth notes followed by a 6:4 ratio of eighth notes. Clarinet 2 has a quarter note. Bass Horn has a quarter note. Bass Clarinet has a quarter note. Measure 95 has a triplet of eighth notes in Clarinet 1. Measure 96 has a sixteenth-note triplet in Clarinet 1. Measure 97 has a sixteenth-note sextuplet in Clarinet 1. Measure 98 has a sixteenth-note triplet in Clarinet 1. Measure 99 has a sixteenth-note sextuplet in Clarinet 1. Measure 100 has a sixteenth-note triplet in Clarinet 1. Measure 101 has a sixteenth-note sextuplet in Clarinet 1. Measure 102 has a sixteenth-note triplet in Clarinet 1. Dynamics include *f* (forte) and *mf* (mezzo-forte).

103

103

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

Detailed description: This system of music covers measures 103 to 109. It features five staves: E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The key signature has two flats. Measure 103 starts with a quarter note for the E♭ Cl. and a quarter note for the other instruments. Clarinet 1 has a sixteenth-note triplet. Clarinet 2 has a quarter note. Bass Horn has a quarter note. Bass Clarinet has a quarter note. Measures 104-109 continue with various rhythmic patterns and articulations. Measure 105 has a sixteenth-note triplet in Clarinet 1. Measure 106 has a sixteenth-note sextuplet in Clarinet 1. Measure 107 has a sixteenth-note triplet in Clarinet 1. Measure 108 has a sixteenth-note sextuplet in Clarinet 1. Measure 109 has a sixteenth-note triplet in Clarinet 1.

112

Musical score for measures 112-119. The score is for five instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The music is in a key with two flats and a 4/4 time signature. Measure 112 starts with a dynamic of *f*. The Eb Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet 1 and 2 parts have more melodic lines with some slurs. The Bass Horn part consists of quarter notes with slurs. The Bass Clarinet part has a bass line with a triplet in measure 118. The dynamic *f* is indicated at the end of the system.

120

Musical score for measures 120-127. The instruments and key signature remain the same. Measure 120 begins with a dynamic of *ff*. The Eb Clarinet part has a melodic line with slurs. The Clarinet 1 part features a melodic line with a dynamic of *ff* and a complex rhythmic pattern in measures 125-126, including a quintuplet (5) and a sextuplet (6). The Clarinet 2 part has a melodic line with a dynamic of *ff*. The Bass Horn part has a melodic line with a dynamic of *ff*. The Bass Clarinet part has a bass line with a dynamic of *ff*. The dynamic *sff* is indicated in measures 125-126.