



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Just a Closer Walk With Thee [Spiritual Melody]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Folk

William Wallace on [free-scores.com](http://www.free-scores.com)

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Just a Closer Walk With Thee

Spiritual Melody
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef and contains a series of chords: a G4 chord, an F#4 chord, an E4 chord, a D4 chord, and a C4 chord.

The second system of musical notation consists of two staves. The upper staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lower staff contains chords: a G4 chord, an F#4 chord, an E4 chord, a D4 chord, and a C4 chord.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The lower staff contains chords: a G4 chord, an F#4 chord, an E4 chord, a D4 chord, and a C4 chord.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The lower staff contains chords: a G4 chord, an F#4 chord, an E4 chord, a D4 chord, and a C4 chord. The system concludes with a double bar line.