



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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## About the piece



**Title:** Jolly Old Saint Nicholas [1870 Christmas Carol]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Christmas, Carols

## William Wallace on [free-scores.com](http://www.free-scores.com)

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# Jolly Old Saint Nicholas

1870 Christmas Carol  
Arranged William Wallace  
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The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is in bass clef and contains two chords: a G4 chord (G, B, D) and a G4 chord with a flat (G, Bb, D).

The second system of music consists of two staves. The top staff contains quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4 with a fermata, and then quarter notes: A4, B4, C5, D5. The bottom staff contains chords: a G4 chord, a G4 chord with a flat, and a G4 chord.

The third system of music consists of two staves. The top staff contains quarter notes: A4, B4, C5, D5, followed by a dotted quarter note C5 with a fermata, and then quarter notes: B4, A4, G4. The bottom staff contains chords: a G4 chord, a G4 chord with a flat, and a G4 chord with a flat.

The fourth system of music consists of two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains two chords: a G4 chord and a G4 chord with a flat.

The fifth system of music consists of two staves. The top staff contains quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4 with a fermata, and then quarter notes: A4, B4, C5, D5. The bottom staff contains chords: a G4 chord, a G4 chord with a flat, and a G4 chord.

A musical score for a short piece in G major, 2/4 time, consisting of three measures. The score is written for a single instrument, likely a guitar or piano, using a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the treble clef starts on G4, moves to A4, then B4, and continues with a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of a series of chords: a G major triad (G2, B2, D3) in the first measure, a G major triad with a second octave G (G2, B2, D3, G4) in the second measure, and a G major triad in the third measure. The piece concludes with a double bar line.