



Bruno Chapelat

France, Chatillon sur Colmont

Le joli nom de Ninon Traditional

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Le joli nom de Ninon
Composer:	Traditional
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Concert band
Style:	French popular song

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Le joli nom de Ninon

Score

Pour Armand et les musiciens de Mieussy

Traditionnel
Bruno Chapelat

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 1:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 2:** Melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Bass line, starting with a forte (*f*) dynamic.
- Alto Sax.:** Melodic line, starting with a forte (*f*) dynamic.
- Alto Sax. 2 (à défaut de cor):** Melodic line, starting with a forte (*f*) dynamic.
- Tenor Sax.:** Melodic line, starting with a forte (*f*) dynamic.
- Baritone Sax.:** Melodic line, starting with a forte (*f*) dynamic.
- Horn in F:** Melodic line, starting with a forte (*f*) dynamic.
- Trumpet in B \flat 1:** Melodic line, starting with a fortissimo (*ff*) dynamic.
- Trumpet in B \flat 2:** Melodic line, starting with a fortissimo (*ff*) dynamic.
- Trombone:** Melodic line, starting with a forte (*f*) dynamic.
- Euphonium:** Melodic line, starting with a fortissimo (*ff*) dynamic.
- Tuba:** Melodic line, starting with a forte (*f*) dynamic.
- Glockenspiel:** Melodic line, starting with a fortissimo (*ff*) dynamic.
- Drum Set:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Vibraphone:** Rhythmic accompaniment, starting with a forte (*f*) dynamic.

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Musical score for the piece "Ninon", page 2. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Vib. (Vibraphone)

The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music is written in a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle and top.

Ninon

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Glk. *mf*

D. S. *mf*

Vib. *mf*

33

Fl. *fz* *dim.* 1. *mf* 2.

Ob. *fz* *dim.* 1. *mp* 2.

Bsn. *fz* *dim.* 1. *mp* 2.

B♭ Cl. 1 *fz* *dim.* 1. *mp* 2. *mp*

B♭ Cl. 2 *fz* *dim.* 1. *mp* 2. *mp*

B. Cl. *fz* *dim.* 1. *mp* 2.

A. Sx. *fz* *dim.* 1. *mp* 2.

A. Sx. 2 *fz* *dim.* 1. 2.

T. Sx. *fz* *dim.* 1. *mp* 2.

B. Sx. *fz* *dim.* 1. *mp* 2.

Hn. *fz* *dim.* 1. 2.

B♭ Tpt. 1 *fz* *dim.* 1. *mf* 2.

B♭ Tpt. 2 *fz* *dim.* 1. *mf* 2.

Tbn. *fz* *dim.* 1. 2.

Euph. *fz* *dim.* 1. 2.

Tuba *fz* *dim.* 1. *mp* 2.

Glk. *fz* *dim.* 1. 2.

D. S. *fz* *dim.* 1. 2. *mf*

Vib. *fz* *dim.* 1. 2. *mf*

Ninon

This page of the musical score for 'Ninon' features 18 staves for various instruments. The score begins at measure 44. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line, starting with a rest and then playing.
- Bsn. (Bassoon):** Melodic line with slurs.
- B♭ Cl. 1 (Bass Clarinet 1):** Melodic line with slurs.
- B♭ Cl. 2 (Bass Clarinet 2):** Melodic line with slurs.
- B. Cl. (Bass Clarinet):** Melodic line with slurs.
- A. Sx. (Alto Saxophone):** Melodic line with slurs.
- A. Sx. 2 (Alto Saxophone 2):** Melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs.
- Hn. (Horn):** Melodic line with slurs.
- B♭ Tpt. 1 (Bass Trumpet 1):** Melodic line with slurs.
- B♭ Tpt. 2 (Bass Trumpet 2):** Melodic line with slurs.
- Tbn. (Trombone):** Melodic line with slurs.
- Euph. (Euphonium):** Melodic line with slurs.
- Tuba:** Melodic line with slurs.
- Glk. (Glockenspiel):** Melodic line with slurs.
- D. S. (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns.
- Vib. (Vibraphone):** Harmonic accompaniment with chords and slurs.

Dynamic markings of *f* (forte) are present throughout the score, indicating a strong volume. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

Ninon

55

ff

ff

ff

f

f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Glk.

D. S.

Vib.

Ninon

This page of the musical score for 'Ninon' features 17 staves for various instruments. The score begins at measure 65. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line.
- Hn.** (Horn): Treble clef, playing a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line.
- Tbn.** (Trombone): Bass clef, playing a melodic line.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line.
- D. S.** (Drum Set): Bass clef, playing a rhythmic pattern with 'x' marks for cymbals.
- Vib.** (Vibraphone): Treble clef, playing a melodic line.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) across various instruments. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

A. Sx.2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Glk.

D. S.

Vib.

ff