



# Tony Wilkinson

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## Johnny Todd (Traditional) Traditional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Johnny Todd [Traditional]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Copyright © Tony Wilkinson
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Traditional
<b>Comment:</b>	Traditional folk song associated with sailors leaving Liverpool dock. Used as theme for 1960's BBC TV programme 'Z Cars'

### Tony Wilkinson on [free-scores.com](https://www.free-scores.com)

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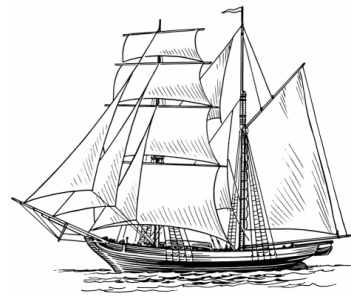


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# Johnny Todd

Traditional



Guitar

*Moderato*

*p* *mf* *mf*

5

10

16

21

*rit.* Harm 12 ⑥

27 *(slower)*

30 *rit.* *a tempo* *rit.*

33 *a tempo* *rit.*

*allegro*

Detailed description: This is a guitar score for the piece 'Johnny Todd'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece starts in 4/4 time and is marked 'Moderato'. The score is divided into systems of five lines each. The first system (lines 1-5) begins with a dynamic of *p* and includes a *mf* dynamic. The second system (lines 6-10) includes a triplet of eighth notes and a first finger fingering. The third system (lines 11-15) includes a dynamic of *mf*. The fourth system (lines 16-20) includes a dynamic of *mf* and a *rit.* marking. The fifth system (lines 21-25) includes a *rit.* marking, a 'Harm 12' instruction, and a circled 6. The sixth system (lines 26-29) is marked *(slower)* and includes circled 2, 3, and 4. The seventh system (lines 30-32) includes *rit.*, *a tempo*, and *rit.* markings, along with circled 2 and 3. The eighth system (lines 33-37) includes *a tempo*, *rit.*, and *allegro* markings, along with circled 4 and a double bar line.

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