



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

John Barleycorn must die Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: John Barleycorn must die

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Violin, guitar, bass, drums

Style: Ballad

Comment: "John Barleycorn must die", o semplicemente "John Barleycorn", è una ballata tradizionale inglese e scozzese. La prima versione a stampa risale alla prima metà del XVII secolo, ma è plausibile che il brano circolasse sin dal Medioevo. Il testo è un'allegoria della produzione del whisky e della birra che viene descritta in tutte le sue fasi, dalla semina del chicco d'orzo al prodotto finito... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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John Barleycorn must die

Arr. Bruno Bizzarri

Tradizionale inglese

♩ = 126

Violino

Chitarra elettrica

Basso elettrico

Maracas

Tamburo a cornice

SOL RE m FA DO RE m SOL FA DO RE m

There *mf*

p *pp*

mf

fff

5 was three man came out of the west their for - tunes for to try. and

Vln.

Chit. el.

B. el.

Mrcs.

Fr. Dr.

SOL RE m FA DO RE m SOL FA DO RE m

mp

ff

9 these three man made a sol - emn vow, John Bar - ley - com should die. They

Vln. *SOL RE Em FA DO RE Em SOL FA DO RE Em*

Chit. el. *8*

B. el. *8*

Mrcs.

Fr. Dr.

13 ploughed, they har-rowed him in, throwed clods u - pon his head. And

Vln. *FA DO RE Em FA SOL LA4 LA*

Chit. el. *8 p*

B. el. *8 mf*

Mrcs. *mf*

Fr. Dr. *fff*

17 these three man made a sol - emn vow, John Bar - ley - corn was dead.

Vln. *mf* SOLm REm FA DO REm SOL FA DO REm *f*

Chit. el. *pp*

B. el. *mp*

Mrcs. *mp*

Fr. Dr. *ff*

Detailed description: This is a musical score for five instruments. The Violin part (Vln.) is in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. It features a melodic line with a crescendo hairpin. The Chamberlain (Chit. el.) part is in treble clef with a key signature of one flat and a piano-pianissimo (*pp*) dynamic, providing harmonic support with chords and single notes. The Bassoon (B. el.) part is in bass clef with a mezzo-piano (*mp*) dynamic, playing a simple melodic line. The Maracas (Mrcs.) part is in a high register with a mezzo-piano (*mp*) dynamic, consisting of a rhythmic pattern of eighth notes. The French Drum (Fr. Dr.) part is in a high register with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes with accents.