



# Guy Bergeron

Canada, Québec

## Jock O'Hazeldean (DADGAD tuning) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Jock O'Hazeldean [DADGAD tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# JOCK O'HAZELDEAN

SCOTTISH TRADITIONAL  
ARR.: GUY BERGERON

CAPO 2ND FRET

♩ = 100

Chords: D, A/C#, G<sup>ADD9</sup>/B, D

Chords: G, E<sup>MIN7</sup>, A<sup>7</sup>

Chords: D, A/C#, G<sup>ADD9</sup>/B, D

[guytarelbergeron@videotron.ca](mailto:guytarelbergeron@videotron.ca)

Chords: G, A<sup>7</sup>SUS, D, A/D, G/D, D

Chords: E<sup>MIN</sup>7, D/F#, G, B<sup>MIN</sup>

(B)

Chords: D, D, A<sup>7</sup>/E, D/F#, G, A<sup>9</sup>SUS

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). Measure 25 starts with a treble clef and a sharp sign. The melody begins with a quarter note G4 (marked with a '1' above it), followed by a quarter note A4 (marked with a '4' above it), and a quarter note B4. The bass line consists of a whole note chord G2-B2-D3. Measure 26 continues the melody with a quarter note C#5 (marked with a '1' above it), a quarter note D5 (marked with a '4' above it), and a quarter note E5. The bass line has a whole note chord A/C#2. Measure 27 features a melody of a quarter note F#5 (marked with a '4' above it), a quarter note G5 (marked with a '4' above it), and a quarter note A5. The bass line has a whole note chord G ADD9/B2. Measure 28 concludes with a melody of a quarter note B5 and a quarter note C#6. The bass line has a whole note chord D2.

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a sharp sign. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a whole note chord G2. Measure 30 continues the melody with a quarter note C#5, a quarter note D5, and a quarter note E5. The bass line has a whole note chord A7sus2. Measure 31 features a melody of a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The bass line has a whole note chord D2. Measure 32 concludes with a melody of a quarter note C#6, a quarter note D6, and a quarter note E6. The bass line has a whole note chord D2.