



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Jeux interdits [Fernando Sor]
Composer: Traditional
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Instrumentation: Guitar solo (with tabs)

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Jeux interdits

Fernando Sor

A

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/8 time. The first system consists of a treble clef staff with eighth-note patterns and a guitar staff with fret numbers. Measure 1: Treble (G4, A4, B4, C5), Bass (7, 0, 0, 0). Measure 2: Treble (D5, E5, F5, G5), Bass (7, 0, 0, 0). Measure 3: Treble (G5, A5, B5, C6), Bass (7, 0, 5, 0). Measure 4: Treble (D6, E6, F6, G6), Bass (3, 0, 2, 0).

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Musical notation for measures 5-8. Measure 5: Treble (G5, A5, B5, C6), Bass (12, 0, 12, 0). Measure 6: Treble (D6, E6, F6, G6), Bass (12, 0, 10, 0). Measure 7: Treble (G6, A6, B6, C7), Bass (8, 5, 7, 5). Measure 8: Treble (D7, E7, F7, G7), Bass (5, 5, 7, 5).

10

Musical notation for measures 9-12. Measure 9: Treble (G5, A5, B5, C6), Bass (11, 7, 8, 7). Measure 10: Treble (D5, E5, F5, G5), Bass (8, 7, 8, 7). Measure 11: Treble (G5, A5, B5, C6), Bass (7, 0, 5, 0). Measure 12: Treble (D5, E5, F5, G5), Bass (3, 0, 2, 0).

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B

Musical notation for measures 13-16. Measure 13: Treble (G5, A5, B5, C6), Bass (0, 0, 0, 0). Measure 14: Treble (D5, E5, F5, G5), Bass (0, 0, 0, 0). Measure 15: Treble (G5, A5, B5, C6), Bass (4, 0, 4, 0). Measure 16: Treble (D5, E5, F5, G5), Bass (4, 0, 2, 0).

20

Musical notation for measures 17-19. Measure 17: Treble (G5, A5, B5, C6), Bass (4, 2, 3, 2). Measure 18: Treble (D5, E5, F5, G5), Bass (9, 7, 9, 7). Measure 19: Treble (G5, A5, B5, C6), Bass (9, 7, 11, 7).

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Musical notation for measures 20-23. Measure 20: Treble (G5, A5, B5, C6), Bass (7, 9, 9, 9). Measure 21: Treble (D5, E5, F5, G5), Bass (12, 9, 12, 9). Measure 22: Treble (G5, A5, B5, C6), Bass (12, 9, 11, 9). Measure 23: Treble (D5, E5, F5, G5), Bass (9, 5, 9, 5).

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The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The treble staff contains a melodic line of eighth notes, while the bass staff contains a bass line with various fret numbers. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Measure	Treble Staff	Bass Staff
1	A4, B4, C5, B4, A4, G4, F#4, E4, D4	9 5 7 5 5 6 6 6
2	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	4 0 4 0 4 0 1 1 1
3	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	4 4 5 4 2 4 2 2 2
4	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	0 0 0 0 0 0 1 1 1 1