



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Jesus, Thou Joy of Loving Hearts [Quebec]
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Soothing arrangement of Jesus, Thou Joy of Loving Hearts, perfect for offertory or other church special 1. Jesus, Thou Joy of loving hearts, Thou Fount of life, Thou light of men, From the best bliss that earth imparts, We turn unfilled to Thee again. 2. Thy truth unchanged hath ever stood, Thou savest those that on Thee call; To them that seek Thee, Thou art good, To them that find Thee, all in all. 3. We taste Thee, O Thou living Bread, And ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Jesus, Thou Joy of Loving Hearts

words attr. to Bernard of Clairvaux
music by Henry Baker
arranged by Matthew Zisi

Andante

Piano

mp *p*

Pno.

Pno.

legato

Pno.

Pno.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a half note chord, followed by a quarter note melody. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Pno.

The second system of piano accompaniment continues the piece. The right hand features a half note chord followed by a quarter note melody. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand staff in the final measure of the system.

Pno.

The third system of piano accompaniment features a more active right hand with a melodic line and a slur. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand staff in the third measure of the system.

Pno.

mf

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, starting with a dynamic marking of *mf*. The left hand (bass clef) provides a steady accompaniment of eighth-note chords.

Pno.

The second system continues the piano accompaniment with the same melodic and harmonic patterns as the first system.

Pno.

f *mp*

The third system of piano accompaniment features a dynamic shift. The right hand begins with a *f* (forte) dynamic, then transitions to *mp* (mezzo-piano) in the final two measures. The left hand continues with eighth-note chords.

Pno.

mf

The fourth system concludes the piano accompaniment. The right hand features a sustained chord with a *mf* dynamic, while the left hand plays a few final eighth-note chords before the piece ends with a double bar line.