



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Jesse James
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	mandolin, banjo (with tab), guitar, bass
Style:	Country - Bluegrass

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Jesse James

Traditionnel

Mandoline

Banjo

Guitare

Basse

A D A

This system contains the first five measures of the piece. The Mandoline part begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4-B4-A4-G4. In measure 2, it plays a descending eighth-note scale: A4-G4-F#4-E4-D4. The Banjo part has whole rests in all five measures. The Guitare part has a whole rest in measure 1 and then plays a continuous eighth-note pattern of G4-A4-B4-A4-G4. The Basse part has a whole rest in measure 1 and then plays a descending eighth-note scale: A3-G3-F#3-E3-D3. Chord markers A, D, and A are placed above the Mandoline staff in measures 2, 4, and 5 respectively.

6

E⁷ A

This system contains measures 6 through 10. The Mandoline part plays eighth notes G4-A4-B4-A4-G4 in measure 6, followed by eighth notes F#4-E4-D4-C4 in measure 7, and then a descending eighth-note scale: A4-G4-F#4-E4-D4 in measure 8. In measure 9, it plays a descending eighth-note scale: A4-G4-F#4-E4-D4. In measure 10, it plays a descending eighth-note scale: A4-G4-F#4-E4-D4. The Banjo part has whole rests in all five measures. The Guitare part has a continuous eighth-note pattern of G4-A4-B4-A4-G4. The Basse part has a continuous eighth-note scale: A3-G3-F#3-E3-D3. Chord markers E⁷ and A are placed above the Mandoline staff in measures 8 and 10 respectively.

11

D A E⁷

This system contains measures 11 through 15. The Mandoline part plays eighth notes G4-A4-B4-A4-G4 in measure 11, followed by eighth notes F#4-E4-D4-C4 in measure 12, and then a descending eighth-note scale: A4-G4-F#4-E4-D4 in measure 13. In measure 14, it plays a descending eighth-note scale: A4-G4-F#4-E4-D4. In measure 15, it plays a descending eighth-note scale: A4-G4-F#4-E4-D4. The Banjo part has whole rests in all five measures. The Guitare part has a continuous eighth-note pattern of G4-A4-B4-A4-G4. The Basse part has a continuous eighth-note scale: A3-G3-F#3-E3-D3. Chord markers D, A, and E⁷ are placed above the Mandoline staff in measures 11, 12, and 15 respectively.

16

A D A

21

E⁷

26

A D A

31

E⁷ A A D

36

A E⁷

41

A D A

45

E⁷ A

45 46 47 48

49

D A

49 50 51 52

53

E⁷

53 54 55 56

57

A D A

57 58 59 60

61

E⁷ A

61 62 63 64 65