



# Patrice Durand

Jenny Jones  
Traditional

## About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

## About the piece



**Title:** Jenny Jones  
**Composer:** Traditional  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 2 flutes, 1 guitar  
**Style:** Celtic

## Patrice Durand on [free-scores.com](https://www.free-scores.com)



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**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Jenny Jones

Traditionnal Wales  
Arrangement Patrice Durand

♩ = 140

1

Flute

Clar.

Guit.

5

1.

2 10

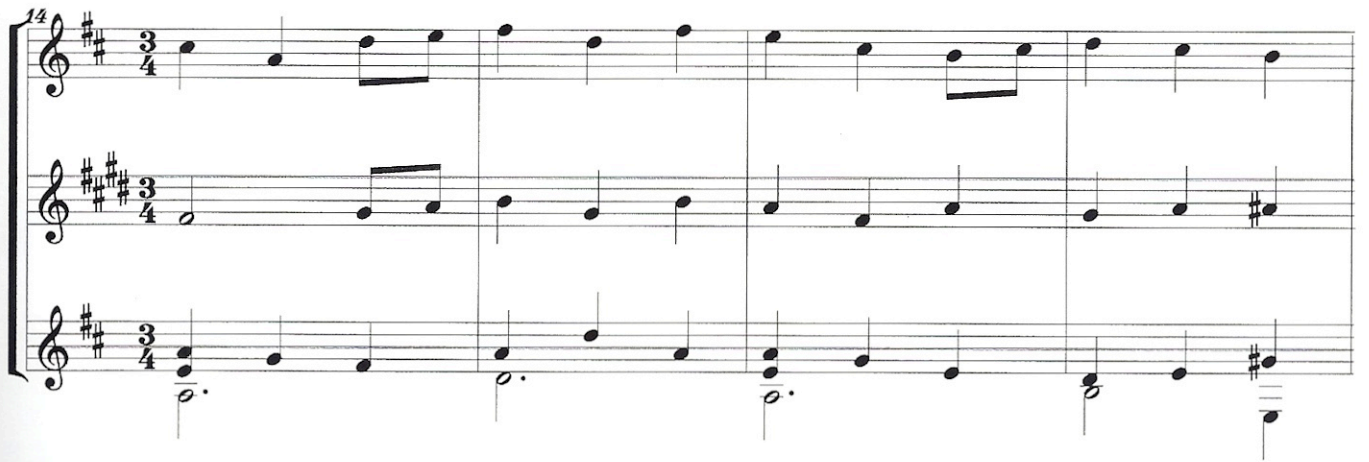


# Jenny Jones

Deuxième voix pour Alto



14



Musical score system 14, measures 14-17. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the top staff and accompaniment in the middle and bottom staves.

18



Musical score system 18, measures 18-21. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the top staff and accompaniment in the middle and bottom staves.

22



Musical score system 22, measures 22-25. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The middle staff is in alto clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the top staff and accompaniment in the middle and bottom staves.

