

Es ist ein Ros' entsprungen

German Carol

Traditional
arr. Klaus Heidtmann

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel zart.
Wie uns die Al - ten sun - gen, von Jes - se kam die Art.

7

und hat ein Blüm - lein bracht' mit - ten im kal - ten

11

Win - ter wohl zu der hal - ben Nacht.

Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!
Of Jes - se's lin - eage com - ing as men of old have sung.

6

It came, a flow - er bright, a - mid the cold of

10

win - ter when half gone was the night.

First system of a piano score. The treble clef staff contains a melodic line with eighth and quarter notes, and a repeat sign at the end. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

9

Second system of a piano score, starting at measure 9. It continues the melodic and harmonic lines from the first system.

Third system of a piano score. The treble clef staff features a melodic line with a repeat sign. The bass clef staff has a more complex accompaniment with some chords and eighth notes.

9

Fourth system of a piano score, starting at measure 9. The treble clef staff has a melodic line with a repeat sign. The bass clef staff features a more complex accompaniment with some chords and eighth notes.

Fifth system of a piano score. The treble clef staff has a melodic line with a first ending (1.) and a second ending (2.). The bass clef staff has a simple accompaniment.

7

Sixth system of a piano score, starting at measure 7. The treble clef staff has a melodic line with a repeat sign. The bass clef staff has a simple accompaniment. The system ends with a *rit.* marking and fermatas on both staves.