



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** 5 Irish Jigs [for violin or flute and piano]

**Composer:** Traditional

**Arranger:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Violin and Piano

**Style:** Celtic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**SERBAN NICHIFOR**  
(arrangements)

# **5 IRISH JIGS**

**for Violin or Flute and Piano**

**- Score & Part -**

- 1.) The Glass of Beer
- 2.) The Boys of the Town
- 3.) Paidin O Raffertaigh
- 4.) Happy to Meet, Sorry to part
- 5.) The Humours of Drinagh

Copyright © 2020 by Serban Nichifor (SABAM, UCMR-ADA)

Animato

1.) THE GLASS OF BEER

Irish Jig  
arr. by Serban Nichifor

$\text{♩} = 110$

simile

*f*

12

19

26

(repeat X3 ad lib)

33

*ff*

40

7

*p*

Da Capo X2  
ad libitum

Prestissimo

arr. by Serban Nichifor

2.) THE BOYS OF THE TOWN

The musical score is written for piano and violin in 3/8 time, marked Prestissimo with a tempo of quarter note = 220. The key signature has one sharp (F#). The score is divided into four systems, each with a first ending and a second ending. The first system starts at measure 1. The second system starts at measure 13. The third system starts at measure 21. The fourth system starts at measure 29. Dynamic markings include *f* (forte), *f* (x2 Piano), *f* (x2 FF), and *f* (x2 Piano). Performance instructions include *simile* (x2 Piano) and *Da Capo X2 ad libitum*. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

Prestissimo

arr. by Serban Nichifor

3.) PAIDIN O'RAFFERTAIGH

$\text{♩} = 220$

The score is written for piano and bass. It begins with a tempo marking of quarter note = 220. The key signature has one sharp (F#). The piece is marked 'Prestissimo'. The score is divided into four systems, each with a first ending and a second ending. Dynamic markings include *f* (forte), *f* (x2 Piano), *f* (x2 FF), and *ff* (fortissimo). The piece concludes with a *ff* marking and the instruction 'Da Capo X2 ad libitum'.

4.) HAPPY TO MEET, SORRY TO PART

Irish Jig

Allegro

arr. by Serban Nichifor

♩ = 144

11

19

27

35

ff

f

This system contains measures 35 through 42. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody in the treble clef consists of eighth-note patterns. The piano accompaniment is in the bass clef, with the right hand playing chords and the left hand playing a steady eighth-note bass line. A double bar line with repeat dots is placed at the beginning of measure 37. Dynamic markings include *ff* at the start of measure 37 and *f* at the start of measure 38.

43

This system contains measures 43 through 49. The musical notation continues from the previous system, maintaining the same treble and bass clefs, key signature, and time signature. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

51

fff

fff

fff

This system contains measures 51 through 54. The notation continues with the same clefs and key signature. The piano accompaniment features chords in the right hand and an eighth-note bass line in the left hand. Dynamic markings include *fff* (fortississimo) in the treble clef at the start of measure 52, in the bass clef at the start of measure 53, and in the bass clef at the start of measure 54. The system concludes with a double bar line.



Allegro

5.) THE HUMOURS OF DRINAGH

Irish Jig  
arr. by Serban Nichifor

$\text{♩} = 144$

The musical score is presented in a grand staff format with three systems. The first system (measures 1-8) shows a piano accompaniment in 6/8 time with a tempo of 144. The melody is initially silent. The second system (measures 9-15) begins with a melodic line in the right hand, marked *f*. The piano accompaniment continues with chords and a bass line. The third system (measures 16-22) continues the melodic and accompanimental patterns. The fourth system (measures 23-29) features a more active melodic line with sixteenth-note runs in the right hand, while the piano accompaniment remains consistent.

30

Musical score for measures 30-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features a steady bass line of eighth notes and chords in the right hand.

37

Musical score for measures 37-43. The system consists of three staves. A dynamic marking of *ff* (fortissimo) is placed at the beginning of measure 40. The notation continues with eighth-note patterns in the melody and accompaniment.

44

Musical score for measures 44-50. The system consists of three staves. The notation continues with eighth-note patterns in the melody and accompaniment.

51

Musical score for measures 51-56. The system consists of three staves. A dynamic marking of *fff* (fortississimo) is placed at the beginning of measure 54. The system concludes with a double bar line in measure 56. The date "27-II-2020" is written at the bottom right of the page.

Animato

## 1.) THE GLASS OF BEER

Irish Jig  
arr. by Serban Nichifor

♩ = 110

8

*f*

12

19

26

33

*ff*

40

7

*p*

Irish Jig

arr. by Serban Nichifor

Prestissimo

2.) THE BOYS OF THE TOWN

♩ = 220

8

*f* (x2 Piano)

13

1 2

*f* (x2 Piano)

21

1 2

*f* (x2 FF)

29

1 2 > >

Prestissimo

Irish Jig  
arr. by Serban Nichifor

3.) PAIDIN O'RAFFERTAIGH

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as quarter note = 220. The score is divided into four systems of music:

- System 1:** Starts with a 4-measure rest, followed by a repeat sign. The first measure of the repeat is marked with a forte dynamic (*f*) and "(x2 Piano)".
- System 2:** Begins at measure 10. It features two first endings, labeled "1" and "2", which lead to different subsequent phrases.
- System 3:** Begins at measure 17. It also features two first endings, labeled "1" and "2".
- System 4:** Begins at measure 24. It concludes with a first ending labeled "1" and a final cadence marked with fortissimo (*ff*) and a fermata.

## 4.) HAPPY TO MEET, SORRY TO PART

Irish Jig

Allegro

arr. by Serban Nichifor

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro' with a metronome marking of quarter note = 144. The piece begins with a 4-measure introduction, followed by a first ending bracketed with a repeat sign. The main body of the piece consists of several lines of music, with measure numbers 11, 19, 27, 35, 43, and 51 indicated at the start of their respective lines. Dynamics include a forte (*f*) marking at the beginning of the first ending, a fortissimo (*ff*) marking at the start of measure 35, and a fortissimo (*fff*) marking at the start of measure 51. The piece concludes with a double bar line and repeat dots.

Allegro

## 5.) THE HUMOURS OF DRINAGH

Irish Jig  
arr. by Serban Nichifor