



# Farid ZEHAR

France, DAX

## IRISH DANCE Traditional

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** IRISH DANCE  
**Composer:** Traditional  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** String Ensemble  
**Style:** Traditional  
**Comment:** Irish Dance for 2 Violins, Viola (or Third Violin), Cello & Double-bass

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# IRISH DANCE

Violons 1  
Violons 2  
Violoncelles  
Cbasses

*pizz*

*pizz*

This system contains the first four measures of the score. The Violons 1 and Violons 2 parts are marked with a red 'pizz' (pizzicato) instruction. The Violoncelles and Cbasses parts also have a red 'pizz' instruction. The key signature is one sharp (F#) and the time signature is 6/8.

5 A

Vln. 1  
Vln. 2  
Vlc.  
Cb.

*pizz*

This system contains measures 5 through 12. Measure 5 is marked with a green box containing the letter 'A'. The Violons 2 part is marked with a red 'pizz' instruction. The Violoncelles and Cbasses parts continue with their respective parts.

13

Vln. 1  
Vln. 2  
Vlc.  
Cb.

*arco*

*arco*

*arco*

This system contains measures 13 through 20. The Violons 2, Violoncelles, and Cbasses parts are marked with a red 'arco' (arco) instruction. The Violons 1 part continues with its melodic line.

21 *pizz*

Vln. 1

Vln. 2

Vlc.

Cb.

Detailed description: This system contains measures 21 through 28. The key signature is one sharp (F#). The first two staves, Violin 1 and Violin 2, are marked 'pizz' (pizzicato) in red. Violin 1 plays a rhythmic eighth-note pattern. Violin 2 plays a similar pattern but with some rests. The Violoncello (Vlc.) and Contrabasso (Cb.) staves play arco (arco) and feature a more complex rhythmic pattern with some slurs and accents.

29 *arco*

Vln. 1

Vln. 2

Vlc.

Cb.

Detailed description: This system contains measures 29 through 36. The key signature remains one sharp (F#). The first two staves, Violin 1 and Violin 2, are marked 'arco' (arco) in red. All instruments (Vln. 1, Vln. 2, Vlc., and Cb.) play arco. The Violin parts have more melodic movement with slurs and accents. The Violoncello and Contrabasso parts continue with their rhythmic accompaniment, also featuring accents.

REPRISE **A**  
jusqu'à la FIN