



Ralf Behrens

Germany, Edewecht

Ipharadisi (G major - in Bb - mixed) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ipharadisi [G major - in Bb - mixed]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

Musical notation system 1 (measures 12-15). It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features eighth-note patterns with frequent triplets, indicated by a '3' over a bracket. Measure numbers 12, 13, 14, and 15 are marked at the beginning of their respective staves.

Musical notation system 2 (measures 16-19). It consists of four staves. Measures 16, 17, and 18 are mostly rests, with a first ending bracket labeled '1.' above the first staff. Measure 19 contains eighth-note patterns with triplets. Measure numbers 16, 17, 18, and 19 are marked at the beginning of their respective staves.

Musical notation system 3 (measures 20-23). It consists of four staves. Measures 20, 21, and 22 are mostly rests. Measure 23 contains eighth-note patterns with triplets. Measure numbers 20, 21, 22, and 23 are marked at the beginning of their respective staves.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a half note G4 in the first treble staff. Measures 25-27 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 27 ends with a double bar line.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a half note G4 in the first treble staff. Measures 29-31 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 31 ends with a double bar line.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a half note G4 in the first treble staff. Measures 33-35 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 35 ends with a double bar line.