



Ralf Behrens

Germany, Edewecht

Ipharadisi (F major - in C - mixed) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ipharadisi [F major - in C - mixed]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music features eighth and sixteenth notes with frequent triplet markings (indicated by a '3' over a bracket). The key signature has one flat (B-flat).

Musical score for measures 16-19. It consists of four staves. Measures 16-19 are marked with a first ending bracket and the number '1.'. The music is mostly rests, with some notes appearing in the first and fourth staves. The key signature remains one flat.

Musical score for measures 20-23. It consists of four staves. Measures 20-23 continue the melodic and rhythmic patterns from the first system, featuring eighth and sixteenth notes with triplet markings. The key signature remains one flat.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a half note G4 in the top staff and a half note G2 in the bottom staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The bottom staff features prominent triplet eighth notes in measures 25, 26, and 27.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 28 starts with a half note G4 in the top staff and a half note G2 in the bottom staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The bottom staff features prominent triplet eighth notes in measures 29, 30, and 31.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a half note G4 in the top staff and a half note G2 in the bottom staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The bottom staff features prominent triplet eighth notes in measures 33, 34, and 35. The system concludes with a double bar line.