



Ralf Behrens

Germany, Edewecht

Ipharadisi (F major - in Bb - mixed) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ipharadisi [F major - in Bb - mixed]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

8

Musical score for measures 12-15. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with frequent triplets and eighth notes. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score for measures 16-19. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measures 16, 17, 18, and 19 are marked with a first ending bracket labeled '1.'. The music is mostly rests, with some melodic fragments in the bass line.

Musical score for measures 20-23. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music resumes with a complex rhythmic pattern featuring triplets and eighth notes. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 24 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 28 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). Measure 32 starts with a half note G4 in the top staff and a half note F3 in the bottom staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The system ends with a double bar line.