



# Ralf Behrens

Germany, Edewecht

## Ipharadisi (G major - Trumpets in Bb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ipharadisi [G major - Trumpets in Bb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Ethnic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' over a bracket). Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score for measures 16-19. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps. Measures 16, 17, 18, and 19 are marked with a first ending bracket labeled '1.'. The music includes rests and triplet markings. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

Musical score for measures 20-23. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps. The music continues with eighth and sixteenth notes and triplet markings. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a whole note G4 in the first treble staff and a dotted half note G2 in the first bass staff. Measures 25-27 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) over groups of notes.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a whole rest in the first treble staff and a dotted half note G2 in the first bass staff. Measures 29-31 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) over groups of notes.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a whole note G4 in the first treble staff and a dotted half note G2 in the first bass staff. Measures 33-35 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3) over groups of notes. The system concludes with a double bar line.