



# Ralf Behrens

Germany, Edewecht

## Ipharadisi (G major) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ipharadisi [G major]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Ethnic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4

8

Musical score for measures 12-15. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a bracket) across all staves.

Musical score for measures 16-19. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. Measures 16-18 are marked with a first ending bracket and the number '1.'. The music continues with eighth and sixteenth notes and includes triplet markings in the final measure (19).

Musical score for measures 20-23. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music continues with eighth and sixteenth notes and includes triplet markings across all staves.

24

Musical score for measures 24-27. The score consists of four staves. The first and fourth staves are mostly rests. The second and third staves contain melodic lines with eighth and sixteenth notes, including triplet markings.

28

Musical score for measures 28-31. The score consists of four staves. The first and fourth staves are mostly rests. The second and third staves contain melodic lines with eighth and sixteenth notes, including triplet markings.

32

Musical score for measures 32-35. The score consists of four staves. The first and fourth staves are mostly rests. The second and third staves contain melodic lines with eighth and sixteenth notes, including triplet markings and repeat signs.