



Ralf Behrens

Germany, Edewecht

Ipharadisi (F major - low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ipharadisi [F major - low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder & 3 Guitars
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

Guitar 3

4 8

8

Musical score for measures 12-15. The system consists of four staves. The top staff is the vocal line, starting at measure 12. The three lower staves are for piano accompaniment, starting at measure 8. The music is in a 3/4 time signature and features several triplet markings over eighth notes.

Musical score for measures 16-19. The system consists of four staves. The top staff is the vocal line, starting at measure 16. The three lower staves are for piano accompaniment, starting at measure 16. The music is in a 3/4 time signature and features first endings (marked '1.') and triplet markings.

Musical score for measures 20-23. The system consists of four staves. The top staff is the vocal line, starting at measure 20. The three lower staves are for piano accompaniment, starting at measure 20. The music is in a 3/4 time signature and features triplet markings.

24 8

Musical score for measures 24-27, systems 1 and 2. The score is in 8/8 time and B-flat major. System 1 (measures 24-27) features a treble clef with a key signature of one flat. The melody in the first staff includes a triplet of eighth notes in measure 26. System 2 (measures 24-27) features a bass clef with a key signature of one flat. The bass line includes a triplet of eighth notes in measure 26.

28 8

Musical score for measures 28-31, systems 1 and 2. The score is in 8/8 time and B-flat major. System 1 (measures 28-31) features a treble clef with a key signature of one flat. The melody in the first staff includes a triplet of eighth notes in measure 29. System 2 (measures 28-31) features a bass clef with a key signature of one flat. The bass line includes a triplet of eighth notes in measure 29.

32 8

Musical score for measures 32-35, systems 1 and 2. The score is in 8/8 time and B-flat major. System 1 (measures 32-35) features a treble clef with a key signature of one flat. The melody in the first staff includes a triplet of eighth notes in measure 33. System 2 (measures 32-35) features a bass clef with a key signature of one flat. The bass line includes a triplet of eighth notes in measure 33.