



Ralf Behrens

Germany, Edewecht

Ipharadisi (F major - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ipharadisi [F major - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder & 3 Guitars
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

Guitar 3

4

8

Musical score for measures 12-15. The score consists of four staves. The first staff is the vocal line, starting at measure 12. The second and third staves are for a piano (8) and a guitar (8), respectively. The fourth staff is for a bass (8). The music is in a minor key and features a complex rhythmic pattern with many triplets and eighth notes.

Musical score for measures 16-19. The score consists of four staves. The first staff is the vocal line, starting at measure 16. The second and third staves are for a piano (8) and a guitar (8), respectively. The fourth staff is for a bass (8). The music is in a minor key and features a complex rhythmic pattern with many triplets and eighth notes. There are first endings (1.) marked above the vocal and piano parts.

Musical score for measures 20-23. The score consists of four staves. The first staff is the vocal line, starting at measure 20. The second and third staves are for a piano (8) and a guitar (8), respectively. The fourth staff is for a bass (8). The music is in a minor key and features a complex rhythmic pattern with many triplets and eighth notes.

24

Musical score for measures 24-27. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some triplets indicated by a '3' over a bracket. Measure 24 starts with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. Measures 25-27 continue with similar rhythmic patterns and melodic lines.

28

Musical score for measures 28-31. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music continues with complex rhythmic patterns and melodic lines, including several triplets. Measure 28 starts with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. Measures 29-31 continue with similar rhythmic patterns and melodic lines.

32

Musical score for measures 32-35. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music continues with complex rhythmic patterns and melodic lines, including several triplets. Measure 32 starts with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. Measures 33-35 continue with similar rhythmic patterns and melodic lines.