



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

About the piece



Title: Infant Holy, Infant Lowly

Composer: Traditional

Arranger: Staub, Martin

Licence: Copyright © Martin Staub

Style: Christmas, Carols

Comment: INFANT HOLY, INFANT LOWLY is arranged here for voice (text included), piano, and brass quartet (2 trumpets, horn and euphonium).

Martin Staub on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Infant Holy, Infant Lowly

Polish

Polish
Arr. C. Martin Staub (ASCAP)

♩ = 84

1 2 3 4

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Euphonium

Voice

Piano

mp *mf*

If - fant

5 6 7 8

A

ho - ly, In - fant low - ly, For His bed a cat - tle stall; ox - en

A

9 10 11 12

low - ing, Lit - tle know - ing Christ the Child is Lord of all. Swift - ly

13 14 15 16

wing - ing, An - gels sing - ing, Bells are ring - ing, Tid - ings bring - ing: Christ the

17 18 19 20

child is Lord of all! Christ the child is Lord of all. Flocks were

21 **B** 22 23 24

sleep - ing, Shep - herds keep - ing, Vig - il till the morn - ing new Saw the

25 26 27 28

glo - ry, Heard the sto - ry, Tid - ings of a Gos - pel true. Thus re -

29 30 31 32

joic - ing, Free from sor - row; Prais - es voic - ing, Greet the mor - row: Christ the

33 34 35 36

child was born for you! Christ the child was born for you! As we

4

37 **C** 38 39 40

jour - ney to the sta - ble, Like the wise - men long a - go, We are

41 42 43 44

hop - ing to dis - cov - er What these pil - grims came to know. All are

45 46 47 48

wel - come at this man - ger, King and shep - herd, friend and strang - er. Christ the

49 50 51 52

babe is Lord of all! Christ the babe is Lord of all! Wake our

mf

53 **D** 54 55

spir - - its from their slum - - ber; Send the dark - - ness on its

D

56 57 58

way. Fill our hearts with joy and won - - der On this

f

6
59 60 61

bless - - ed Christ - mas day. Songs of an - gels all a -

62 63 64

round us; Grace and bless - - ing now sur - round us. Christ be

65 66 rit. 67 68

with us as we go. Christ be with us as we go.

1st Trumpet in Bb Infant Holy, Infant Lowly

Polish

Polish

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 84$

1 4 5 **A** 15 20 *mp*

21 **B** 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 **C** 16 53 **D** 54 55 *f*

56 57 58 59

60 61 3 64 65

66 *rit.* 67 68

2nd Trumpet in Bb Infant Holy, Infant Lowly

Polish

Polish

Arr. C. Martin Staub (ASCAP)

♩ = 84

1 4 5 **A** 15 20

mp

21 **B** 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 **C** 16 53 **D** 7 60 61

f

62 63 64 65

66 rit. 67 68

Horn in F

Infant Holy, Infant Lowly

Polish

Polish

Arr. C. Martin Staub (ASCAP)

♩ = 84

4 **A** 16

21 **B** 15 **C** *mp*

41

47 *mf*

53 **D**

60

64 *rit.*

Euphonium

Infant Holy, Infant Lowly

Polish

Polish

Arr. C. Martin Staub (ASCAP)

♩ = 84

mp mf

5 **A**

12

18 **B** 15 mp

37 **C**

44

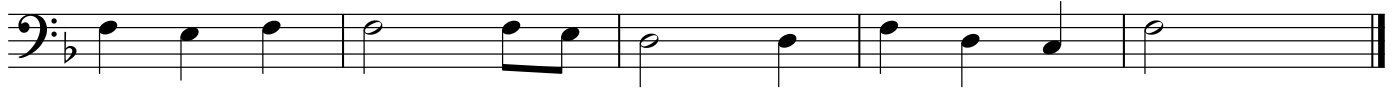
52 **D** mf

59

Euphonium

64

rit.



Voice

Infant Holy, Infant Lowly

Polish

Polish

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 84$

1 3 4 5 **A**

If - fant ho - ly, In - fant

6 7 8 9

low - ly, For His bed a cat - tle stall; ox - en low - ing, Lit - tle

10 11 12 13

know - ing Christ the Child is Lord of all. Swift - ly wing - ing, An - gels

14 15 16 17

sing - ing, Bells are ring - ing, Tid - ings bring - ing: Christ the child is Lord of

18 19 20 21 **B**

all! Christ the child is Lord of all. Flocks were sleep - ing, Shep - herds

22 23 24 25

keep - ing, Vig - il till the morn - ing new Saw the glo - ry, Heard the

26 27 28 29

sto - ry, Tid - ings of a Gos - pel true. Thus re - joic - ing, Free from

30 31 32 33

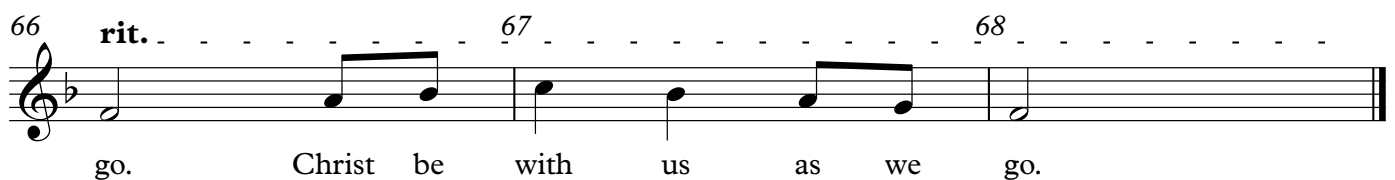
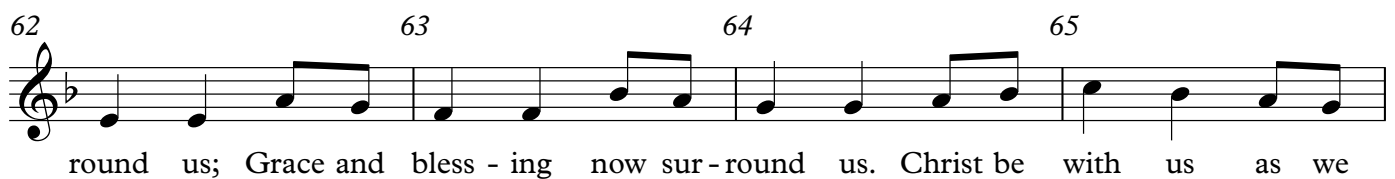
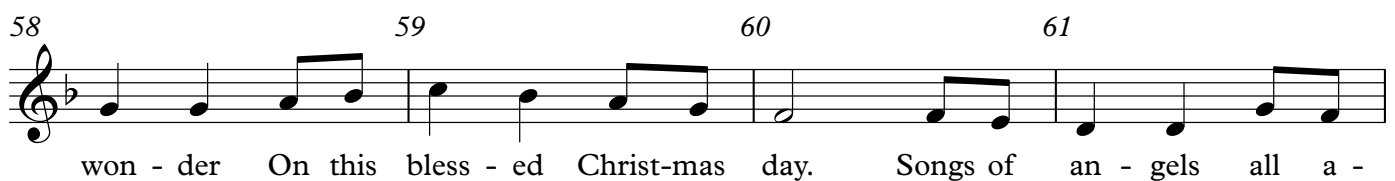
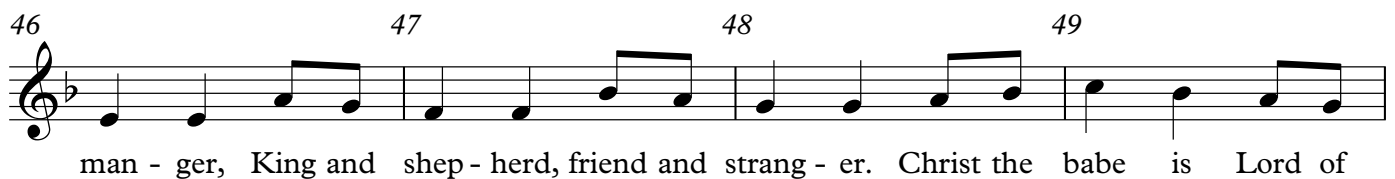
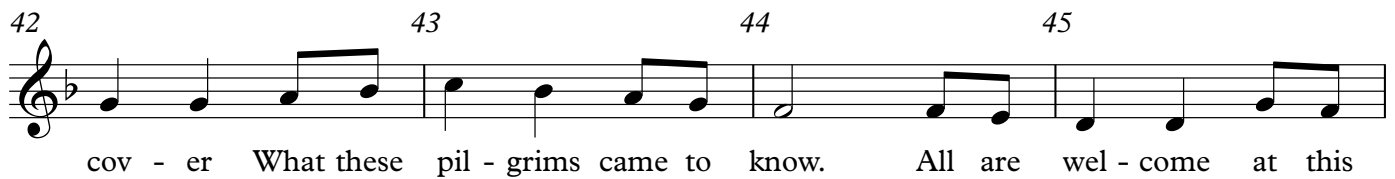
sor - row; Prais - es voic - ing, Greet the mor - row: Christ the child was born for

34 35 36 37 **C**

you! Christ the child was born for you! As we jour - ney to the

V.S.

Voice



Piano

Infant Holy, Infant Lowly

Polish

Polish

Arr. C. Martin Staub (ASCAP)

$\text{♩} = 84$

1 2 3

mp

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*mp*) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note accompaniment.

4 5 **A** 6 7

mf

Musical notation for measures 4-7. Measure 5 is marked with a boxed 'A', indicating a first ending. The dynamic is *mf*. The melody continues with eighth notes in the right hand and eighth-note accompaniment in the left hand.

8 9 10 11

Musical notation for measures 8-11. The melody in the right hand features a B-flat in measure 10. The left hand continues with eighth-note accompaniment.

12 13 14 15

Musical notation for measures 12-15. The melody in the right hand continues with eighth notes. The left hand accompaniment remains consistent.

16 17 18 19

Musical notation for measures 16-19. Measure 18 contains a whole rest in the right hand. The left hand accompaniment continues throughout.

V.S.

Piano

20 21 **B** 22 23

Musical notation for measures 20-23. Measure 20 starts with a repeat sign. Measure 21 is marked with a box containing the letter 'B'. The notation consists of a treble and bass clef with various chords and melodic lines.

24 25 26 27

Musical notation for measures 24-27. Measure 26 contains a sharp sign (♯) above a note. The notation consists of a treble and bass clef with various chords and melodic lines.

28 29 30 31

Musical notation for measures 28-31. The notation consists of a treble and bass clef with various chords and melodic lines.

32 33 34 35

Musical notation for measures 32-35. Measure 34 contains a whole rest. The notation consists of a treble and bass clef with various chords and melodic lines.

36 37 **C** 38 39

Musical notation for measures 36-39. Measure 37 is marked with a box containing the letter 'C'. The notation consists of a treble and bass clef with various chords and melodic lines.

40 41 42 43

Musical notation for measures 40-43. Measure 42 contains a sharp sign (♯) above a note. The notation consists of a treble and bass clef with various chords and melodic lines.

Piano

44 45 46 47

Musical notation for measures 44-47. The system consists of two staves, treble and bass clef. Measure 44 starts with a whole note chord in the bass clef and a half note chord in the treble clef. Measures 45-47 continue with similar chordal textures, featuring eighth and sixteenth note patterns in the treble clef.

48 49 50 51

Musical notation for measures 48-51. Measure 50 features a whole rest in the treble clef. The bass clef continues with a steady eighth-note accompaniment.

52 53 **D** 54 55

Musical notation for measures 52-55. Measure 53 has a 'D' in a box above the treble clef. The notation shows a sequence of chords and melodic lines in both staves.

56 57 58 59

Musical notation for measures 56-59. Measure 59 includes a flat symbol (b) above a note in the treble clef. The piece maintains its piano texture with consistent accompaniment.

60 61 62 63

Musical notation for measures 60-63. This system continues the established musical patterns with chords and melodic fragments in both staves.

64 65 66 rit. 67

Musical notation for measures 64-67. Measure 66 is marked with 'rit.' (ritardando) above the staff. Measure 66 also features a whole rest in the treble clef. The system concludes with measure 67.

68

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins at measure 68. In measure 68, the treble staff contains a quarter note chord of G4 and Bb4, and the bass staff contains a quarter note G2. In measure 69, the treble staff contains a quarter note chord of A4 and Bb4, and the bass staff contains a quarter note A2. The score ends with a double bar line at the end of measure 69.