



# Amy Potter

United States (USA), South Shore

## Immortal, Invisible, God Only Wise Traditional

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** Immortal, Invisible, God Only Wise  
**Composer:** Traditional  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Immortal, Invisible, God Only Wise

Instrumental

Welsh melody  
Arranged by Amy Potter

Piano

The first system of the piano arrangement consists of measures 1 through 6. It is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. The music begins with two rests in both staves, followed by a series of chords and single notes. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

Pno

The second system of the piano arrangement consists of measures 7 through 13. It continues the musical theme from the first system. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment of chords and single notes.

Pno

The third system of the piano arrangement consists of measures 14 through 18. The right hand features a melodic line with a grace note in measure 14. The left hand continues with a steady accompaniment of chords and single notes.

Pno

The fourth system of the piano arrangement consists of measures 19 through 24. The right hand has a melodic line with a grace note in measure 19. The left hand continues with a steady accompaniment of chords and single notes.

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23

Piano score for measures 23-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a series of chords in the right hand and a bass line in the left hand.

29

Piano score for measures 29-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with chords and a bass line.

34

Piano score for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with chords and a bass line.

39

Piano score for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with chords and a bass line.