



Gorden Gibson

United States (USA), Gilroy

Immaculate Mary Traditional

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Immaculate Mary
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Immaculate Mary" or "Immaculate Mother" (French: Ô Vierge Marie) is a popular Roman Catholic Marian hymn. It is also known as the Lourdes Hymn, a term that also refers to the hymn tune itself. It is often sung in honor of the Immaculate Conception of the Blessed Virgin Mary.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Immaculate Mary

The earliest version of the hymn was written in 1873 by French priest and seminary director Jean Gagnet, for pilgrims to the site of the apparitions of Our Lady of Lourdes. It was set to a traditional French tune.

Traditional French Tune
circa 1873

Arr. by Gorden Gibson

Adagietto

GTR.

The score is written for guitar in 3/4 time, featuring a key signature of one sharp (F#). It consists of 35 measures. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The score is divided into systems of five measures each. Measure numbers 6, 11, 16, 21, 26, 31, and 35 are indicated at the start of their respective systems. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0, 1, 2, 3, 4). A 'Fine' marking is present at measure 16. The score concludes with a double bar line and repeat dots at measure 35.

6

11

16

21

26

31

35

Fine

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