



Thierry Chauve

France, Chaulgnes

Ile de Capri Traditional

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Ile de Capri
Composer:	Traditional
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Reggae

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Ile de Capri

Traditionnel
Arrangements de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, including a flat on the second measure. The left hand provides a simple accompaniment of quarter notes.

The second system continues the piece, starting at measure 5. It features a repeat sign at the beginning of the system. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with quarter notes.

The third system begins at measure 10 and includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The right hand has a melodic line with a slur over the first ending. The left hand has a steady accompaniment.

The fourth system starts at measure 15. The right hand has a melodic line with a slur over the first two measures. The left hand features a more complex accompaniment with chords and eighth notes.

20

Musical score for measures 20-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and occasional rests. The left hand provides a steady accompaniment of quarter notes.

25

Musical score for measures 25-29. The right hand continues the melodic development with eighth-note patterns and rests. The left hand maintains the quarter-note accompaniment. The piece concludes with a final chord in the right hand.