



# Guy Bergeron

Canada, Québec

## Il pleut, bergère Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Il pleut, bergère  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Violin and Piano  
**Style:** Children

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# Il pleut, bergère

arr.: Guy Bergeron

♩. = 60

Violin

Piano

The first system of the score shows measures 1 through 4. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It remains silent for the first three measures, then plays a quarter note G4 in the fourth measure. The Piano part consists of two staves. The right hand plays a rhythmic pattern of eighth notes, often beamed in pairs, with some slurs. The left hand plays a simple bass line of quarter notes.

5

5

The second system of the score shows measures 5 through 8. The Violin part begins in measure 5 with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The Piano part continues with the same rhythmic pattern as in the first system.

9

9

The third system of the score shows measures 9 through 12. The Violin part continues with eighth notes: F#4, E4, D4, C4, B3, A3. The Piano part continues with the same rhythmic pattern.

13

Musical score for measures 13-16. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and quarter notes, and two measures with a whole note and a comma. The bottom staff is a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and quarter notes.

17

Musical score for measures 17-20. The top staff is a vocal line in treble clef, ending with a double bar line and the word "Fine". The bottom staff is a piano accompaniment in treble and bass clefs, also ending with a double bar line and the word "Fine".