



Denys Vignon

France, Nîmes

Do le Do, il a bon dos Traditional

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Do le Do, il a bon dos
Composer: Traditional
Arranger: Vignon, Denys
Copyright: Public Domain
Instrumentation: Piano solo
Style: French popular song

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Do le Do, il a bon dos

(La mélodie du bonheur)

Moderato

(Arrangements:
Denise Vignon, Denys Vignon)

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes.

6

Musical notation for measures 6-10. The melody continues with eighth and quarter notes, and the bass line remains consistent with quarter notes.

11

Musical notation for measures 11-15. The melody includes some chromaticism with sharps, and the bass line continues with quarter notes.

16

Musical notation for measures 16-18. Measure 16 includes a first ending bracket. The piece concludes with a double bar line and a 2/4 time signature change.

19

Adagio

Musical notation for measures 19-24. The tempo changes to Adagio and the time signature to 2/4. The melody is slower, using half and quarter notes, while the bass line consists of quarter notes.