



Jérémie Brenner

France, montbeliard

Saisissez du texte, l'adresse d'un site Web ou importez un document à traduire. Annuler Écouter Traduction (français > anglais) Hymns and Songs No. 51-55-77

Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Saisissez du texte, l'adresse d'un site Web ou importez un document à traduire. Annuler Écouter Traduction (français > anglais) Hymns and Songs No. 51-55-77
Composer: Traditional
Arranger: Brenner, Jérémie
Copyright: Copyright 2010 Arr. J Brenner
Instrumentation: Horn, Trumpet, Trombone, Tuba
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Hymnes et Cantiques N°51-55-77

par

Air morave

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°51-55-77

Full Score

Air morave

Arr. J Brenner

Andante $\text{♩} = 80$

The musical score is divided into three systems, each containing four staves for different instruments. The first system includes Cor en Fa, Trompette en Sib, Trombone, and Tuba. The second system includes Cor, Trp. (Sib), Trb., and Tuba. The third system includes Cor, Trp. (Sib), Trb., and Tuba. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is marked with measure numbers 1 through 16. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-16. The instruments play a melodic line with sustained notes and some rhythmic patterns. The score is flanked by double bar lines on both sides.