



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 025-40-114 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 025-40-114  
**Composer:** Traditional  
**Arranger:** Brenner, Jérémie  
**Copyright:** Copyright 2010 Arr. J Brenner  
**Instrumentation:** String Ensemble  
**Style:** Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et cantiques N°25-40-114

Full Score

Premier recueil morave de cantiques 1735

Arr. J Brenner

Moderato ♩ = 84

Musical score for Violon 1, Violon 2, Violon 3, Alto, Violoncelle, and Contrebasse, measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is Moderato with a quarter note equal to 84 beats per minute. The dynamics are marked *p* (piano). The Violon 1 part includes fingerings 2, 3, 4, 5, and 6. The Contrebasse part includes fingerings 2, 3, 4, 5, and 6.

Musical score for Vln. 1, Vln. 2, Vln. 3, Alt., Vlc., and Cb., measures 7-12. The score is in G major (one sharp) and common time (C). The dynamics are marked *mf* (mezzo-forte). The Vln. 2 part includes fingerings 7, 8, 9, 10, 11, and 12. The Vln. 3 part includes fingerings 7, 8, 9, 10, 11, and 12. The Cb. part includes fingerings 7, 8, 9, 10, 11, and 12. The score is separated from the previous section by a double bar line with repeat dots.

Musical score for measures 13 to 16, featuring six staves: Vln.1, Vln.2, Vln.3, Alt., Vlc., and Cb. The score is in G major (one sharp) and 4/4 time. Measures 13 and 14 contain melodic lines for all instruments, with Vln.1 and Vln.2 having hairpins. Measure 15 features a Vln.1 solo with a hairpin. Measure 16 concludes with a sustained note in Vln.1 and Vln.2, and a half note in Vln.3, Alt., Vlc., and Cb.

