



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 231 Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Hymns and Songs No. 231
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Hymns - New age

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°231

Conducteur

Traditionnel

Transc. J Brenner

1 2 3

Cor en Fa *mf* *p*

Trompette en Sib *mf* *p*

Trombone *mf* *p*

Euphonium *mf* *p*

Tuba *mf* *p*

Double bar lines are present at the beginning and end of the system.

4 5 6 7

Cor

Trp.

Trb.

Euph.

Tuba

Musical score for measures 8 through 11. The score is written for five instruments: Cor (Cornet), Trp. (Trumpet), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). Measure 8 begins with a half note G4. Measures 9 and 10 feature a melodic line with eighth notes and a half note. Measure 11 continues the melodic line with eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.



Musical score for measures 12 through 16. The score is written for five instruments: Cor (Cornet), Trp. (Trumpet), Trb. (Trumpet), Euph. (Euphonium), and Tuba. The key signature is three sharps (F#, C#, G#). Measure 12 begins with a half note G4. Measures 13 and 14 feature a melodic line with eighth notes and a half note. Measure 15 continues the melodic line with eighth notes. Measure 16 concludes the phrase with a half note. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.