



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 056-212 Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 056-212
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	Oboe & String Quintet
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°56-212

par

Recueil confession d'Ausbourg

Arr. J Brenner

Vous trouverez les paroles de cet hymne sur le site : www.cantiquet.org/

Hymnes et Cantiques N°56-212

Full Score

Recueil confession d'Ausbourg

Arr. J Brenner

Adagio ♩ = 80

Musical score for measures 1-7. The score is for a full orchestra. The instruments listed are Hautbois, Violon 1, Violon 2, Violon 3, Alto, and Violoncelle. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 80. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte) for the first five measures, and *p* (piano) for the last two measures. There are crescendo and decrescendo hairpins. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves. There are double bar lines at the beginning and end of the section.

Musical score for measures 8-14. The instruments listed are Hb., Vln. 1, Vln. 2, Vln. 3, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. There are hairpins and a double bar line at the end of the section.

15 16 17 18 19

rit.

Hb. *p* *f* *p*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vln. 3 *p* *f* *p*

Alt. *p* *f* *p*

Vlc. *p* *f* *p*