



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Sweden Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthem of Sweden
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Trompette en Sib

Piano

The first system of the score shows the beginning of the piece. The Trompette en Sib part starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note in the third measure. The Piano part begins with a quarter note in the first measure, followed by a series of chords and eighth notes in the second and third measures, and a quarter note in the fourth measure. The key signature is one flat (B-flat) and the time signature is 4/4.

Trp. (Sib)

The second system continues the music. The Trp. (Sib) part has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The Piano part continues with chords and eighth notes in the first and second measures, and then a quarter note in the third measure. The key signature and time signature remain the same.

Trp. (Sib)

The third system shows the Trp. (Sib) part with a half note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The Piano part continues with chords and eighth notes in the first and second measures, and then a quarter note in the third measure. The key signature and time signature remain the same.

Trp. (Sib)

The fourth system shows the Trp. (Sib) part with a quarter note in the first measure, followed by a quarter note in the second measure, and then a quarter note in the third measure. The Piano part continues with chords and eighth notes in the first and second measures, and then a quarter note in the third measure. The key signature and time signature remain the same.

Hymne national de la Suède

Trp. (Sib)

2
12

This system contains measures 12, 13, and 14. The trumpet part (Sib) begins with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Trp. (Sib)

15

This system contains measures 15, 16, and 17. The trumpet part continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Trp. (Sib)

18

This system contains measures 18, 19, and 20. The trumpet part features a melodic line of eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

Trp. (Sib)

21

This system contains measures 21, 22, and 23. The trumpet part concludes with a melodic line ending in a whole note. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.