



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Sweden Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National anthem of Sweden
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Flûte à bec Alto

Piano

The first system of the score is for Alto Flute and Piano. The Alto Flute part starts with a whole rest in the first measure, followed by a half rest in the second measure, and then a quarter note G4 in the third measure. The Piano accompaniment begins with a quarter note G3 in the right hand and a quarter note G2 in the left hand, followed by a series of chords and moving lines in both hands.

Fl. à b.A.

The second system is for Flute in B-flat and Piano. The Flute part starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The Piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

Fl. à b.A.

The third system is for Flute in B-flat and Piano. The Flute part starts with a half note G4 in the first measure, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with chords and moving lines.

Fl. à b.A.

The fourth system is for Flute in B-flat and Piano. The Flute part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano accompaniment continues with chords and moving lines.

Hymne national de la Suède

Fl. à b. A.

2
12

This system contains measures 12, 13, and 14. The flute part (Fl. à b. A.) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. à b. A.

15

This system contains measures 15, 16, and 17. The flute part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern with chords and eighth notes.

Fl. à b. A.

18

This system contains measures 18, 19, and 20. The flute part plays a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with its characteristic accompaniment.

Fl. à b. A.

21

This system contains measures 21, 22, and 23. The flute part plays a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment concludes the system with sustained chords.