



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Sweden Traditional

### About the artist

Doctor in musicology, conductor and composer.

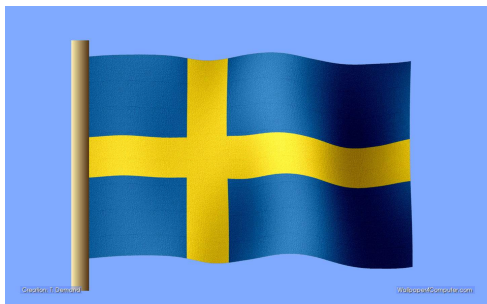
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National anthem of Sweden  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** National Anthems

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# Hymne national de la Suède

## National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

Clarinette en Sib

Piano

The first system of the score shows the beginning of the piece. The Clarinet in Bb part starts with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G4 in the third measure. The Piano accompaniment begins with a quarter note G3 in the right hand and a quarter note G2 in the left hand, followed by a series of chords and moving lines in both hands.

Cl. (Sib)

The second system of the score shows measures 3 to 5. The Clarinet in Bb part has a triplet of eighth notes (F4, G4, A4) in measure 3, followed by a quarter note B4 in measure 4, and a quarter note G4 in measure 5. The Piano accompaniment continues with chords and moving lines.

Cl. (Sib)

The third system of the score shows measures 6 to 8. The Clarinet in Bb part has a half note G4 in measure 6, followed by quarter notes F4, E4, and D4 in measure 7, and a quarter note C4 in measure 8. The Piano accompaniment continues with chords and moving lines.

Cl. (Sib)

The fourth system of the score shows measures 9 to 11. The Clarinet in Bb part has quarter notes B4, A4, G4, and F4 in measure 9, followed by a half note E4 in measure 10, and quarter notes D4, C4, and B3 in measure 11. The Piano accompaniment continues with chords and moving lines.

Hymne national de la Suède

Cl. (Sib)

2  
12

Cl. (Sib)

15

Cl. (Sib)

18

Cl. (Sib)

21