



# Bernard Dewagtere

France, SIN LE NOBLE

## National anthem of Sweden Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National anthem of Sweden  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Concert band  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national de la Suède

## National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Transc. : Bernard Dewagtere

Moderato

The score is arranged in four systems. The first system includes Piccolo, Flûte, Hautbois, Petite Clarinette en Mib, Clarinette en Sib 1-2, and Clarinette Basse en Sib. The second system includes Alto Sax, Tenor Sax, Baritone Sax, Basson, and Contrebasson. The third system includes Cor en Fa 1, Cor en Fa 2, Trompette en Sib, Trombone, Trombone basse, and Tuba. The fourth system includes Percussion 1, Percussion 2, and Percussion 3. The tempo is marked 'Moderato' and the time signature is 4/4. Dynamics range from *ff* to *f*. The score is in G major and consists of 16 measures.

Piccolo  
*ff*  
*f*

Flûte  
*ff*  
*f*

Hautbois  
*ff*  
*f*

Petite Clarinette en Mib  
*ff*  
*f*

Clarinette en Sib 1-2  
*ff*  
*f*

Clarinette Basse en Sib  
*ff*  
*f*

Alto Sax  
*ff*  
*f*

Tenor Sax  
*ff*  
*f*

Baritone Sax  
*ff*  
*f*

Basson  
*ff*  
*f*

Contrebasson  
*ff*  
*f*

Cor en Fa 1  
*ff*  
*f*

Cor en Fa 2  
*ff*  
*f*

Trompette en Sib  
*ff*  
*f*

Trombone  
*ff*  
*f*

Trombone basse  
*ff*  
*f*

Tuba  
*ff*  
*f*

Percussion 1  
*ff*  
*f*

Percussion 2  
*ff*  
*f*

Percussion 3  
*ff*  
*f*

Hymne national de la Suède

8

Picc. *ff* *f*

Fl. *ff* *f*

Hb. *mf* *ff* *f*

Pte Cl. *mf* *ff* *f*

Cl. (Sib) *ff* *f*

Cl. B. *mp* *ff* *f*

A. Sx. *mf* *ff* *f*

T. Sx. *mf* *ff* *f*

B. Sx. *mf* *ff* *f*

Bn. *mf* *ff* *f*

C. Bn. *mf* *ff* *f*

9

Cor 1 *mp* *ff* *f*

Cor 2 *mp* *ff* *f*

Trp. (Sib) *ff* *f*

Trb. *ff* *f*

Trb. B. *ff* *f*

Tuba *ff* *f*

10

Perc. 1 *pp* *ff* *f*

Perc. 2 *pp* *ff* *f*

Perc. 3 *pp* *ff* *f*

16

Picc. *ff*

Fl. *ff*

Hb. *mf* *ff*

Picc Cl. *mf* *ff*

Cl. (Sib) *mf* *ff*

Cl. B. *mf* *ff*

A. Sx. *mf* *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Bn. *mf* *ff*

C. Bn. *mf* *ff*

Cor 1 *mf* *ff*

Cor 2 *mf* *ff*

Trp. (Sib) *ff*

Trb. *ff*

Trb. B. *ff*

Tuba *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*