



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



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|-------------------------|---|
| Title: | National Anthem of Spain [La Marcha Real - La Marche royale - Royal March] |
| Composer: | Traditional |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Dewagtere, Bernard |
| Instrumentation: | tenor saxophone, piano or organ |
| Style: | National Anthems |
| Comment: | The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online) |

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

Measures 1-4 of the score. The Saxophone Tenor part starts with a dynamic of *f* and features a melodic line with a trill in measure 3. The Piano part also starts with *f* and provides a harmonic accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Sax. Tén.

Pno

Measures 5-7 of the score. The Saxophone Tenor part continues the melodic line with a second ending in measure 6. The Piano part continues the accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Sax. Tén.

Pno

Measures 8-10 of the score. The Saxophone Tenor part concludes the phrase with a first ending in measure 9 and a second ending in measure 10. The Piano part provides a final accompaniment, ending with a sustained chord in the right hand and a final bass note in the left hand.