



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: National Anthems
Comment: The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera (March of the Grenadiers), although no composer's name is given. In 1770, King Charles III declared the Marcha Granadera to be the official Honour Marc... (more online)

Bernard Dewagtere on free-scores.com

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Hymne National espagnol - National Anthem of Spain

La Marcha Real

Anonyme (XVIII^e siècle)

Arr. : Bernard Dewagtere

Flûte à bec
Sop ou Tén

Piano

Measures 1-4 of the score. The flute part starts with a dynamic marking of *f* and features a trill in measure 3. The piano accompaniment also starts with *f* and includes a triplet in measure 4. The key signature is one flat (B-flat) and the time signature is common time (C).

Fl.

Pno

Measures 5-7 of the score. The flute part has a dynamic marking of *f* and includes a second ending in measure 7. The piano accompaniment continues with a dynamic marking of *f* and features a triplet in measure 6. The key signature is one flat and the time signature is common time.

Fl.

Pno

Measures 8-10 of the score. The flute part has a dynamic marking of *f* and includes a first ending in measure 9. The piano accompaniment continues with a dynamic marking of *f* and features a triplet in measure 9. The key signature is one flat and the time signature is common time.