



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of Spain (La Marcha Real - La Marche royale - Royal March) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of Spain [La Marcha Real - La Marche royale - Royal March]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** trumpet (Bb) or Bugle, piano or organ

**Style:** National Anthems

**Comment:** The anthem, one of the oldest in the world, was first printed in a document dated 1761 and entitled Libro de Ordenanza de los toques militares de la Infantería Española (The Spanish Infantry's Book of Military Bugle and Fife Calls), by Manuel de Espinosa. Here it is entitled La Marcha Granadera ("March of the Grenadiers"), although no composer's name is given. In 1770, King Charles III declared the Marcha Granade... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National espagnol - National Anthem of Spain

## La Marcha Real

Anonyme (XVIII<sup>e</sup> siècle)

Arr. : Bernard Dewagtere

Adagio

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *f* and features a first ending with a repeat sign and a final flourish. The Piano part is in bass clef with a key signature of one flat and a common time signature. It also begins with a dynamic marking of *f* and includes a first ending with a repeat sign and a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt. (Sib)

Musical score for Tpt. (Sib) and Pno, measures 5-7. The Tpt. (Sib) part is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* and features a second ending with a repeat sign and a final flourish. The Pno part is in bass clef with a key signature of one flat and a common time signature. It also begins with a dynamic marking of *f* and includes a second ending with a repeat sign and a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt. (Sib)

Musical score for Tpt. (Sib) and Pno, measures 8-10. The Tpt. (Sib) part is in treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* and features a first ending with a repeat sign and a final flourish. The Pno part is in bass clef with a key signature of one flat and a common time signature. It also begins with a dynamic marking of *f* and includes a first ending with a repeat sign and a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.