



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, adapted to the gender of the current monarch, with "King" "Queen", "he" replacing "she", and so forth, when a king is the de facto national anthem of the United Kingdom and its... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

Trombone

Piano

f

mf

This system contains the first five measures of the score. The Trombone part is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The Piano part is in a grand staff with a key signature of one sharp and a 3/4 time signature. The right hand plays chords, starting with a half note chord of F#2-G2-A2, followed by quarter notes. The left hand plays a bass line of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics are marked as *f* for the Trombone and *mf* for the Piano.

Trb.

Pno

This system contains measures 6 through 10. The Trombone part continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Piano part continues with chords and a bass line. Measure 6 has a 7-measure rest for the Trombone. Dynamics are not explicitly marked in this system.

Trb.

Pno

This system contains measures 11 through 14. The Trombone part has a slur over measures 11-12, followed by a *rit.* marking and a final note. The Piano part continues with chords and a bass line. Measure 11 has a 7-measure rest for the Trombone. Dynamics are not explicitly marked in this system.