



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Voice, piano (or organ)
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Piano

ki - mi ga yo wa chi - yo ni

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The lyrics are 'ki - mi ga yo wa chi - yo ni'. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature (C). It features a simple harmonic accompaniment with chords and moving lines in both hands.

4

ya - chi - yo ni Sa - za - re i - shi no

The second system continues the vocal and piano parts. The vocal line starts at measure 4. The piano accompaniment continues with chords and moving lines. The key signature changes to one sharp (F#) in the piano part.

7

I - wa - o to na - ri - te ko - ke no

The third system continues the vocal and piano parts. The vocal line starts at measure 7. The piano accompaniment continues with chords and moving lines.

10

mu - su - ma - de

The fourth system concludes the vocal and piano parts. The vocal line starts at measure 10. The piano accompaniment continues with chords and moving lines.