



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Harpsichord
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Clavecin

Measures 1-3 of the piece. The music is in common time (C) and features a melody in the treble clef and a bass line in the bass clef. The first two measures are in C major, and the third measure introduces the key signature change to D major.

Measures 4-6 of the piece. The music continues in D major. Measure 4 is marked with a '4' above the staff. The melody in the treble clef features a sequence of chords and a melodic line, while the bass clef provides a steady accompaniment.

Measures 7-9 of the piece. The music continues in D major. Measure 7 is marked with a '7' above the staff. The melody in the treble clef features a sequence of chords and a melodic line, while the bass clef provides a steady accompaniment.

Measures 10-11 of the piece. The music continues in D major. Measure 10 is marked with a '10' above the staff. The melody in the treble clef features a sequence of chords and a melodic line, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 11.