



Bernard Dewagtere

France, SIN LE NOBLE

National anthem of Japan (Kimigayo) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National anthem of Japan (Kimigayo)
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Harp
Style:	National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Harpe

The first system of the harp part consists of three measures. The first two measures feature a simple melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.

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The second system of the harp part consists of three measures. The first two measures feature a melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.

7

The third system of the harp part consists of three measures. The first two measures feature a melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.

10

The fourth system of the harp part consists of three measures. The first two measures feature a melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.