



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Huérfano Pajarillo (Canción Ayacuchana) - Little Orphan Bird (Song of Ayacucho) [Version for Piano solo, with a look to the arrangement for Guitar by Raúl García Zárate]

Composer: Traditional

Arranger: Zencovich, Antonio

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Instrumentation: Piano solo

Style: Traditional

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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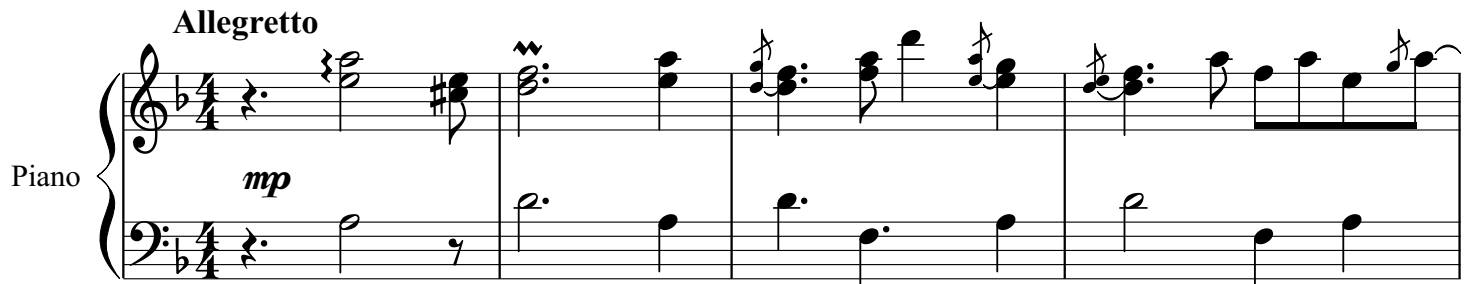
Huérfino Pajarillo (Canción Ayacuchana)

Version for Piano solo, with a look to the arrangement for Guitar by Raúl García Zárate

Raúl García Zárate (1931-2017) 1966, after a traditional song of Ayacucho, Peru (Arr. An&An)

Allegretto

Piano *mp*



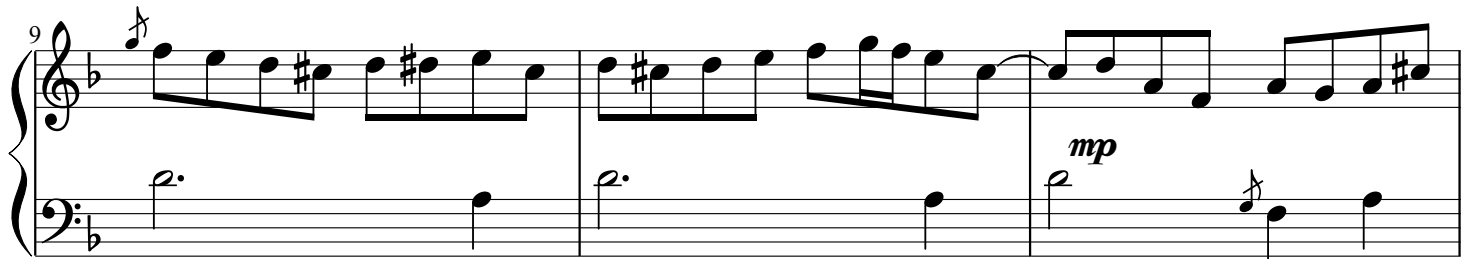
5

mf



9

mp



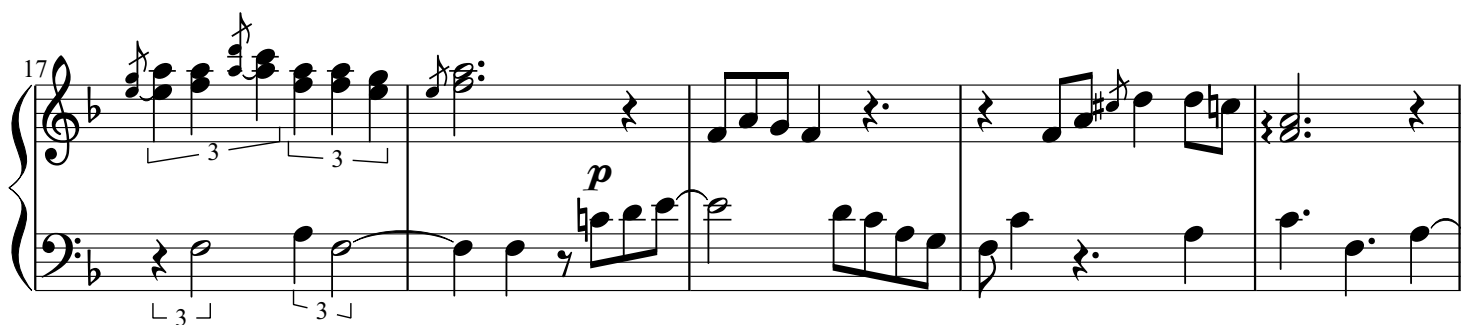
12

mf



17

p



22 *mf* *p*

26 *mf* *p*

30 *mf* *p*

35 *mf*

40

45

mf mp

3

3

Detailed description: This system contains measures 45 through 48. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand starts with a treble clef and a key signature of one sharp (F#), which is a common notation for the relative major of the piece. It features a melodic line with a triplet of eighth notes in measure 45 and a triplet of sixteenth notes in measure 47. The left hand starts with a bass clef and a key signature of one flat, featuring a triplet of eighth notes in measure 45. Dynamic markings include *mf* in measure 45 and *mp* in measure 47.

49

p

Detailed description: This system contains measures 49 through 52. The right hand continues with a melodic line, featuring a triplet of sixteenth notes in measure 50. The left hand features a bass line with a triplet of eighth notes in measure 50. A dynamic marking of *p* (piano) is present in measure 50.

53

mp p

3

3

Detailed description: This system contains measures 53 through 57. The right hand has a melodic line with a triplet of eighth notes in measure 54 and a triplet of sixteenth notes in measure 56. The left hand has a bass line with a triplet of eighth notes in measure 56. Dynamic markings include *mp* in measure 54 and *p* in measure 57.

58

mp

3

3

Detailed description: This system contains measures 58 through 62. The right hand features a melodic line with a triplet of eighth notes in measure 59 and a triplet of sixteenth notes in measure 61. The left hand features a bass line with a triplet of eighth notes in measure 61. A dynamic marking of *mp* is present in measure 60.

63

mf

3

3

Detailed description: This system contains measures 63 through 66. The right hand features a melodic line with a triplet of eighth notes in measure 64 and a triplet of sixteenth notes in measure 66. The left hand features a bass line with a triplet of eighth notes in measure 66. A dynamic marking of *mf* is present in measure 64.

68

mp mf

3 3 3 3 3

This system contains measures 68 to 72. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mp* and *mf*.

73

mp

3 3

This system contains measures 73 to 77. The right hand continues the melodic development with a triplet in measure 74. The left hand has a steady accompaniment. The dynamic marking is *mp*.

78

mf

3 3

This system contains measures 78 to 82. The right hand has a more active melodic line. The left hand accompaniment includes a triplet in measure 80. The dynamic marking is *mf*.

83

mp

3

This system contains measures 83 to 86. It features a repeat sign in measure 85. The right hand has a melodic line with a triplet in measure 83. The left hand accompaniment includes a triplet in measure 83. The dynamic marking is *mp*.

87

p

This system contains measures 87 to 90. The right hand has a melodic line with a triplet in measure 87. The left hand accompaniment includes a triplet in measure 87. The dynamic marking is *p*.