



Bernard Dewagtere

France, SIN LE NOBLE

The Holly and the Ivy (Roud Folk Song Index No. 514.) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Holly and the Ivy [Roud Folk Song Index No. 514.]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Flûte de Pan

Piano

The first system of the score is for Flute and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The flute part starts with a repeat sign followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

Fl. Pan

The second system continues the music for Flute and Piano, starting at measure 6. The flute part has a melodic line with some grace notes. The piano accompaniment continues with a similar harmonic structure.

Fl. Pan

The third system concludes the piece, starting at measure 12. It includes first and second endings for both the flute and piano parts, leading to a final key signature change to two sharps (D major).

Le houx et le lierre - The Holly and the Ivy

2
18

Fl. Pan

Musical score for measures 18-23. The Fl. Pan part (top staff) begins with a repeat sign and a first ending bracket. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

24

Fl. Pan

Musical score for measures 24-29. The Fl. Pan part continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

30

Fl. Pan

rit.

Musical score for measures 30-35. The Fl. Pan part concludes with a melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords. A *rit.* (ritardando) marking is present above the Fl. Pan staff in measure 32.