



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Hobart's Transformation
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	This tune may be a native Tasmanian tune (with Hobart being the capital city of the island state, and the second oldest city in Australia).

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Hobart's Transformation

Traditional - Tasmanian
Arr. by Gorden Gibson

Moderato Am

GTR.

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of 17 measures. Measure 1 starts with a double bar line and a key signature change to F#. The tempo is marked 'Moderato'. The guitar part features a mix of chords and melodic lines. Chords are indicated by Roman numerals (II, I) and chord names (Am, Em). Fingering is shown with numbers 1-4 on the left hand and 0-3 on the right hand. Trills and triplets are used for ornamentation. Measure 7 contains the instruction 'To Coda Go To Measure 17'. Measure 15 is marked 'D.C. al Fine'. Measure 17 ends with a double bar line and a 'rit.' (ritardando) marking.

II
Em

3

Am

5

II

I

7

To Coda Go To Measure 17

Am

Em

Am

Em

9

Am

Em

11

Am

Em

Am

Em

13

Am

Em

Am

15

D.C. al Fine

17

Am

rit.