



Bernard Dewagtere

France, SIN LE NOBLE

Hevenu shalom aleichem (We brought peace unto you) (Trad. Israël) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hevenu shalom aleichem (We brought peace unto you) [Trad. Israël]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S or T), piano and/or guitar

Style: Traditional

Comment: Shalom aleikhem (or sholom aleikhem) is a greeting version in Hebrew, literally meaning "Peace be upon you." The appropriate response is "aleikhem shalom," or "upon you be peace." This form of greeting is traditional among Jews throughout the world. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hevenu Shalom Aleichem

Recorder S. or T.
Tempo = 120

Trad. Israël
Arr. : Bernard Dewagtere

Am 5x25xx E7 12x111111x Am 577555 A7 5x565x Dm 5x57765 E4 7x770x E7 7x7979x

Mélod

Piano

Detailed description: This system contains the first two staves of music. The top staff is labeled 'Mélod' and the bottom staff is labeled 'Piano'. Above the melody staff are seven guitar chord diagrams: Am (5x25xx), E7 (12x111111x), Am (577555), A7 (5x565x), Dm (5x57765), E4 (7x770x), and E7 (7x7979x). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment begins in the second measure with a series of chords: Am, E7, Am, A7, Dm, E4, and E7.

Am 577555 E7 12x111111x Esus 5x7390x Am 5x25xx

Detailed description: This system contains the next two staves of music. The top staff is labeled 'Mélod' and the bottom staff is labeled 'Piano'. Above the melody staff are four guitar chord diagrams: Am (577555), E7 (12x111111x), Esus (5x7390x), and Am (5x25xx). The melody continues with quarter notes D5, C5, B4, and A4. The piano accompaniment continues with chords: Am, E7, Esus, and Am.

Am 5x25xx E7 7x7675x Am 577555 A7 5x565x Dm 5x5776x E4 7x770xx E7 7x7675x

Detailed description: This system contains the final two staves of music. The top staff is labeled 'Mélod' and the bottom staff is labeled 'Piano'. Above the melody staff are seven guitar chord diagrams: Am (5x25xx), E7 (7x7675x), Am (577555), A7 (5x565x), Dm (5x5776x), E4 (7x770xx), and E7 (7x7675x). The melody concludes with quarter notes G4, F4, E4, and D4. The piano accompaniment concludes with chords: Am, E7, Am, A7, Dm, E4, and E7.



Musical notation for the first system, including a single melodic line and a two-part accompaniment.



Musical notation for the second system, including a single melodic line and a two-part accompaniment.



Musical notation for the third system, including a single melodic line and a two-part accompaniment.