



Ralf Behrens

Germany, Edewecht

Hevenu Schalom Alejchem (D minor - Version 1 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Hevenu Schalom Alejchem [D minor - Version 1 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Viola and Guitar. It consists of five systems of two staves each. The top staff of each system is for the Viola, and the bottom staff is for the Guitar. The music is in 4/4 time and B-flat major. The first system starts with a treble clef for the Viola and a treble clef for the Guitar. The second system starts with a bass clef for the Viola and a treble clef for the Guitar. The third system starts with a bass clef for the Viola and a treble clef for the Guitar. The fourth system starts with a bass clef for the Viola and a treble clef for the Guitar. The fifth system starts with a bass clef for the Viola and a treble clef for the Guitar. The score includes various musical notations such as notes, rests, and chords. The first system is marked with a '4' at the beginning of the Viola staff. The second system is marked with an '8' at the beginning of the Viola staff. The third system is marked with an '11' at the beginning of the Viola staff. The fourth system is marked with a '14' at the beginning of the Viola staff.

17

Musical notation for measures 17-20. The bass staff has a treble clef and a key signature of one flat. The treble staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals.

21

Musical notation for measures 21-24. The bass staff has a treble clef and a key signature of one flat. The treble staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals.

accel. ♩ = c. 70 - 150

25

Musical notation for measures 25-27. The bass staff has a treble clef and a key signature of one flat. The treble staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals.

28

Musical notation for measures 28-30. The bass staff has a treble clef and a key signature of one flat. The treble staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals.

31

Musical notation for measures 31-34. The bass staff has a treble clef and a key signature of one flat. The treble staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals. There are first and second endings marked with "1." and "2.".