



# Ralf Behrens

Germany, Edewecht

## Hevenu Schalom Alejchem (D minor - Version 1 - high - treble clef) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Hevenu Schalom Alejchem [D minor - Version 1 - high - treble clef] |
| <b>Composer:</b>        | Traditional  |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens   |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Viola, Guitar  |
| <b>Style:</b>           | Folk   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Viola

Guitar

Measures 1-3: The Viola part begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line starting on G4, moving through A4, Bb4, and C5. The guitar part is in the same key and time, starting with a whole rest in the first measure, followed by chords in the second and third measures.

Measures 4-6: The Viola part continues with a melodic line, including a trill on G5 in measure 5. The guitar part features a sequence of chords, including a prominent F#m chord in measure 5.

Measures 7-10: The Viola part continues with a melodic line. The guitar part features a sequence of chords, including a prominent F#m chord in measure 7.

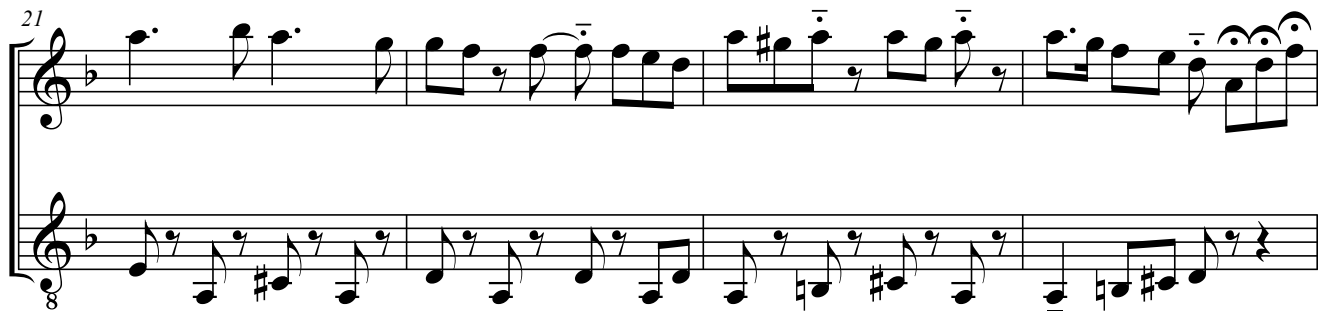
Measures 11-13: The Viola part continues with a melodic line. The guitar part features a sequence of chords, including a prominent F#m chord in measure 11.

Measures 14-16: The Viola part continues with a melodic line. The guitar part features a sequence of chords, including a prominent F#m chord in measure 14.

17



21



*accel.* ♩ = c. 70 - 150

25



28



31

