



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Heureux qui comme Ulysse
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Instrumentation:</b>	flute, piano, guitar, strings, bass, drum
<b>Style:</b>	Song

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Heureux qui comme Ulysse

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Ridan

arr. Rémi Blanchet

Chant

Flutes

Clarinette

Ukulélé

Banjo

Guitare

Mandoline

Piano

Basse

Percu.

Dm Gm Bb A

8

Cht.

Musical notation for the Chorus (Cht.) part, starting with a treble clef and a key signature of one flat. The staff contains a series of rests followed by a melodic line of eighth and quarter notes.

Fl.

Musical notation for the Flute (Fl.) part, consisting of three staves with treble clefs and a key signature of one flat. The notation shows rests for the first two staves and a single note on the third staff.

Cl.

Musical notation for the Clarinet (Cl.) part, featuring a treble clef and a key signature of one sharp. The staff contains a series of rests.

Uke.

Musical notation for the Ukulele (Uke.) part, using a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth and quarter notes.

Bj.

Musical notation for the Bassoon (Bj.) part, using a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes.

Gt.

Musical notation for the Guitar (Gt.) part, using a treble clef and a key signature of one flat. The staff contains a series of rhythmic slashes.

Mdl.

Musical notation for the Mandolin (Mdl.) part, using a treble clef and a key signature of one flat. The staff contains a series of rests.

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves (treble and bass clefs) with a key signature of one flat. Both staves contain a series of rests.

Bss.

Musical notation for the Bass (Bss.) part, using a bass clef and a key signature of one flat. The staff contains a series of rests.

Pc.

Musical notation for the Percussion (Pc.) part, using a percussion clef and a key signature of one flat. The staff contains a series of rests.

17

Cht.

Musical notation for the Chorus (Cht.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests.

Fl.

Musical notation for the Flute (Fl.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat. It contains several rests, indicating the instrument is silent during this section.

Cl.

Musical notation for the Clarinet (Cl.) part, starting at measure 17. The staff is in treble clef with a key signature of one sharp (F#). It contains several rests, indicating the instrument is silent during this section.

Uke.

Musical notation for the Ukulele (Uke.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat. The melody features eighth and quarter notes, with a key change to one sharp (F#) in measure 21.

Bj.

Musical notation for the Bassoon (Bj.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat. It contains several rests, indicating the instrument is silent during this section.

Gt.

Musical notation for the Guitar (Gt.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat. The notation consists of rhythmic slashes, indicating a strummed accompaniment.

Mdl.

Musical notation for the Mandolin (Mdl.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat. It contains several rests, indicating the instrument is silent during this section.

Pno.

Musical notation for the Piano (Pno.) part, starting at measure 17. The staff is in treble clef with a key signature of one flat. It contains several rests, indicating the instrument is silent during this section.

Bss.

Musical notation for the Bass (Bss.) part, starting at measure 17. The staff is in bass clef with a key signature of one flat. It contains several rests, indicating the instrument is silent during this section.

Pc.

Musical notation for the Percussion (Pc.) part, starting at measure 17. The staff is in bass clef with a key signature of one flat. It contains several rests, indicating the instrument is silent during this section.

This musical score is arranged for a variety of instruments. The Chorus (Cht.) part begins in the fifth measure with a melodic line. The Ukulele (Uke.) and Bassoon (Bj.) parts have rhythmic accompaniment. The Guitar (Gt.) and Mandolin (Mdl.) parts play a consistent rhythmic pattern. The Bass (Bss.) part provides a steady bass line, and the Percussion (Pc.) part adds a rhythmic texture. The score is divided into two systems by a double bar line. The second system includes chord markings: Dm, Gm, Bb, and A.

Cht.

Fl.

Cl.

Uke.

Bj.

Gt.

Mdl.

Pno.

Bss.

Pc.

This musical score page, numbered 33, is arranged for a variety of instruments. The Chorus (Cht.) part begins with a melodic line in the first measure, followed by rests. The Flute (Fl.) and Clarinet (Cl.) parts are silent throughout. The Ukulele (Uke.) part plays a rhythmic pattern of eighth notes, with a key signature change to one sharp in the fourth measure. The Banjo (Bj.) part features a similar eighth-note pattern with a '7' indicating a fretting technique. The Guitar (Gt.) and Mandolin (Mdl.) parts are marked with diagonal slashes, indicating a consistent rhythmic accompaniment. The Piano (Pno.) part is silent. The Bass (Bss.) part provides a steady accompaniment with quarter notes. The Percussion (Pc.) part is indicated by 'x' marks on a staff, representing a consistent rhythmic pattern.

This musical score is for a band and includes the following parts:

- Cht. (Chorus):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes in the first measure. From the second measure onwards, it consists of a continuous eighth-note pattern.
- Fl. (Flute):** Treble clef, key signature of one flat. Features a series of eighth notes with accents starting from the second measure.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Features a series of eighth notes with accents starting from the second measure.
- Uke. (Ukulele):** Treble clef, key signature of one flat. Features a series of eighth notes with accents starting from the second measure.
- Bj. (Bass):** Treble clef, key signature of one flat. Features a series of eighth notes with accents starting from the second measure.
- Gt. (Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with diagonal slashes.
- Mdl. (Mandolin):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with diagonal slashes.
- Pno. (Piano):** Treble and Bass clefs, key signature of one flat. Both staves are mostly empty with occasional rests.
- Bss. (Bass):** Bass clef, key signature of one flat. Features a series of quarter notes.
- Pc. (Percussion):** Features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

49

This musical score is for a band and includes the following parts:

- Cht.** (Chorus): Treble clef, melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, rhythmic accompaniment with eighth notes and slurs.
- Cl.** (Clarinet): Treble clef, mostly rests with a few notes in the 4th and 8th measures.
- Uke.** (Ukulele): Treble clef, rhythmic accompaniment with eighth notes and slurs.
- Bj.** (Bassoon): Treble clef, mostly rests.
- Gt.** (Guitar): Treble clef, rhythmic accompaniment with slash marks.
- Mdl.** (Mandolin): Treble clef, rhythmic accompaniment with slash marks.
- Pno.** (Piano): Treble and Bass clefs, mostly rests.
- Bss.** (Bass): Bass clef, melodic line with eighth notes.
- Pc.** (Percussion): Drum set notation with 'x' marks for cymbals and dots for other drums.



This musical score is for a band arrangement. It features the following parts:

- Cht. (Chorus):** The vocal line, starting with a treble clef and a key signature of one flat. It consists of eighth and quarter notes.
- Fl. (Flutes):** Two staves, both with treble clefs and one flat. They play a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** One staff with a treble clef and a key signature of one sharp. It is mostly silent, indicated by a flat line.
- Uke. (Ukulele):** One staff with a treble clef and one flat. It plays a rhythmic pattern of eighth notes, with some accidentals.
- Bj. (Bassoon):** One staff with a treble clef and one flat. It has a few notes in the later measures, including a triplet.
- Gt. (Guitar):** One staff with a treble clef and one flat. It plays a rhythmic pattern of eighth notes, indicated by diagonal slashes.
- Mdl. (Mandolin):** One staff with a treble clef and one flat. It plays a rhythmic pattern of eighth notes, indicated by diagonal slashes.
- Pno. (Piano):** Two staves, treble and bass clefs, both with one flat. Both are mostly silent.
- Bss. (Bass):** One staff with a bass clef and one flat. It plays a simple bass line of quarter notes.
- Pc. (Percussion):** One staff with a drum set icon. It shows a rhythmic pattern of eighth notes with 'x' marks for cymbals.

Cht.

Fl.

Cl.

Uke.

Bj.

Gt.

Mdl.

Pno.

Bss.

Pc.

This musical score page, numbered 65, is arranged for a variety of instruments. The Chorus (Cht.) part begins with a melodic line in the first measure, followed by rests. The Flute (Fl.) and Clarinet (Cl.) parts are marked with rests throughout. The Ukulele (Uke.) part features a rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) in the fourth measure. The Banjo (Bj.) part plays a similar eighth-note pattern with a 7/8 time signature. The Guitar (Gt.) and Mandolin (Mdl.) parts are indicated by diagonal slashes, suggesting a consistent rhythmic accompaniment. The Piano (Pno.) part is also marked with rests. The Bass (Bss.) part provides a steady accompaniment with quarter notes. The Percussion (Pc.) part is shown with a drum set icon and a pattern of eighth notes, some marked with 'x' to indicate cymbal hits.

73

Cht.

Musical staff for Chorus (Cht.) in G major, 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note G4. The staff continues with a series of rests, a quarter rest with a fermata, and then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The staff contains a series of rests for the first four measures. From measure 5, it features a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (D major), and a common time signature. The staff contains a series of rests for all eight measures.

Uke.

Musical staff for Ukulele (Uke.) in G major, 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a key signature change to one sharp (D major) in measure 4.

Bj.

Musical staff for Bass guitar (Bj.) in G major, 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a key signature change to one sharp (D major) in measure 4.

Gt.

Musical staff for Guitar (Gt.) in G major, 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The staff contains a series of diagonal slashes representing a rhythmic accompaniment for all eight measures.

Mdl.

Musical staff for Mandolin (Mdl.) in G major, 4/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The staff contains a series of diagonal slashes representing a rhythmic accompaniment for all eight measures.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a series of rests for all eight measures.

Bss.

Musical staff for Bass (Bss.) in G major, 4/4 time. It begins with a bass clef, a key signature of one flat (F major), and a common time signature. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Pc.

Musical staff for Percussion (Pc.) in G major, 4/4 time. It begins with a double bar line and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, representing a rhythmic accompaniment for all eight measures.

81

This musical score page, numbered 81, features a variety of instruments. The Chorus (Cht.) part is written in a treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Flute (Fl.) and Clarinet (Cl.) parts are also in treble clef with one flat; the Flute part includes trills and a key signature change to two sharps in the fourth measure. The Ukulele (Uke.) part is in treble clef with one flat, playing a rhythmic pattern of eighth notes. The Bassoon (Bj.) part is in treble clef with one flat and remains mostly silent. The Guitar (Gt.) and Mandolin (Mdl.) parts are in treble clef with one flat, both playing a consistent rhythmic pattern of eighth notes. The Piano (Pno.) part consists of a grand staff (treble and bass clefs) with one flat, featuring chords and single notes. The Bass (Bss.) part is in bass clef with one flat, playing a simple bass line. The Percussion (Pc.) part is at the bottom, using a drum set notation with 'x' marks for cymbals and dots for other drums.

89

Cht.

Musical notation for the chorus vocal line, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Fl.

Musical notation for the flute part, featuring a treble clef and a key signature of one flat. It includes a series of eighth notes with grace notes and a sharp sign in the fourth measure.

Cl.

Musical notation for the clarinet part, featuring a treble clef and a key signature of one sharp. The part is mostly silent, indicated by horizontal lines.

Uke.

Musical notation for the ukulele part, featuring a treble clef and a key signature of one flat. It consists of a rhythmic pattern of eighth notes.

Bj.

Musical notation for the banjo part, featuring a treble clef and a key signature of one flat. It includes a 7/8 time signature and a melodic line.

Gt.

Musical notation for the guitar part, featuring a treble clef and a key signature of one flat. It consists of a rhythmic pattern of eighth notes.

Mdl.

Musical notation for the mandolin part, featuring a treble clef and a key signature of one flat. It consists of a rhythmic pattern of eighth notes.

Pno.

Musical notation for the piano part, including both treble and bass clefs and a key signature of one flat. It features chords and a bass line.

Bss.

Musical notation for the bass part, featuring a bass clef and a key signature of one flat. It consists of a simple bass line.

Pc.

Musical notation for the percussion part, featuring a drum set icon and a rhythmic pattern of eighth notes.

97

Cht.

Musical staff for Chorus (Cht.) in G major, starting at measure 97. The staff contains a melodic line with eighth and sixteenth notes.

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 97. The staff contains a melodic line with eighth and sixteenth notes.

Cl.

Musical staff for Clarinet (Cl.) in G major, starting at measure 97. The staff contains a melodic line with eighth and sixteenth notes.

Uke.

Musical staff for Ukulele (Uke.) in G major, starting at measure 97. The staff contains a melodic line with eighth and sixteenth notes.

Bj.

Musical staff for Bass (Bj.) in G major, starting at measure 97. The staff contains a melodic line with eighth and sixteenth notes.

Gt.

Musical staff for Guitar (Gt.) in G major, starting at measure 97. The staff contains a rhythmic pattern of eighth notes.

Mdl.

Musical staff for Mandolin (Mdl.) in G major, starting at measure 97. The staff contains a rhythmic pattern of eighth notes.

Pno.

Musical staff for Piano (Pno.) in G major, starting at measure 97. The staff contains a complex accompaniment with chords and moving lines.

Bss.

Musical staff for Bass (Bss.) in G major, starting at measure 97. The staff contains a simple bass line with eighth notes.

Pc.

Musical staff for Percussion (Pc.) in G major, starting at measure 97. The staff contains a rhythmic pattern of eighth notes with 'x' marks indicating hits.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cht. (Chorus):** Treble clef, B-flat key signature. Measures 1-4 contain a melodic line, while measures 5-8 are rests.
- Fl. (Flute):** Treble clef, B-flat key signature. All measures (1-8) are rests.
- Cl. (Clarinet):** Treble clef, C key signature. Measures 1-4 and 6-8 contain a melodic line with grace notes. Measures 5 and 7 are whole rests.
- Uke. (Ukulele):** Treble clef, B-flat key signature. Measures 1-4 and 6-8 contain a rhythmic accompaniment. Measures 5 and 7 are whole rests.
- Bj. (Banjo):** Treble clef, B-flat key signature. Measures 1-4 and 6-8 contain a melodic line with grace notes. Measures 5 and 7 are whole rests.
- Gt. (Guitar):** Treble clef, B-flat key signature. All measures (1-8) contain a rhythmic accompaniment of eighth notes.
- Mdl. (Mandolin):** Treble clef, B-flat key signature. All measures (1-8) contain a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. The right hand plays chords with accents, and the left hand plays a simple bass line.
- Bss. (Bass):** Bass clef, B-flat key signature. The left hand plays a simple bass line.
- Pc. (Percussion):** Drum set notation with a snare drum (H) and cymbals (X) in measures 1-8.

113

Musical score for a band. The score is written for ten instruments: Cht. (Chorus), Fl. (Flute), Cl. (Clarinet), Uke. (Ukulele), Bj. (Bassoon), Gt. (Guitar), Mdl. (Mandolin), Pno. (Piano), Bss. (Bass), and Pc. (Percussion). The score is in 4/4 time and features a key signature of one flat (B-flat). The Cht. part is mostly rests. The Fl. and Cl. parts have rests. The Uke. part has a rhythmic pattern of eighth notes. The Bj. part has a rhythmic pattern of eighth notes. The Gt. and Mdl. parts have a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes. The Bss. part has a rhythmic pattern of eighth notes. The Pc. part has a rhythmic pattern of eighth notes.