

O Heiland reiß die Himmel auf! O Savior tear the heavens wide!

German Carol

Text: Friedrich Spee, 1622

Music: Traditional, 1666

Primo

Secondo

The first system of the musical score is written for two harpsichord parts, Primo and Secondo, in 6/4 time. The Primo part consists of two staves (treble and bass clef). The Secondo part also consists of two staves (treble and bass clef). The music is in G major and features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

5

The second system of the musical score continues the piece. It is marked with a '5' at the beginning. The Primo part (top two staves) includes a 'rit.' (ritardando) marking in the fourth measure. The Secondo part (bottom two staves) continues with similar rhythmic patterns. The system concludes with a double bar line.

Intro

Primo

The Primo part of the Intro section consists of two staves in treble clef. The first staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The music continues with various rhythmic patterns and accidentals.

Secondo

The Secondo part of the Intro section consists of two staves in bass clef. The first staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music continues with various rhythmic patterns and accidentals.

3

Measures 3 through 7 of the piece. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8

Measures 8 through 11 of the piece. The first two staves are in treble clef, and the last two are in bass clef. The music continues with various rhythmic patterns and accidentals, ending with a double bar line.